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| COURSE TITLE | YOUNG ARTIST: FINE ART WORKSHOP 15 - 17 YEARS                    |
| COURSE CODE  | SC2404120  |
| TUTOR        | ALICE CLARKE   |
| START DATE   | 28/07/2025   |
| DAY & TIME   | MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:30PM |
| LEVEL        | 15 TO 17 YEARS OLD - ALL LEVELS                                  |
| LOCATION     | <u>BANKSIDE CAMPUS</u>   |

## DAILY BREAKDOWN

| Date          | Topics/ Skills covered  | Model?   |
|---------------|---|--|
| 28 July 2025  | <p>Painting the Portrait Day 1:</p> <p>Students will spend the morning revisiting the fundamentals of painting, such as colour, tone, and application. In the afternoon, students will begin a large portrait painting, working from a professional portrait model, and taking inspiration from contemporary artists. Students will work through the issues related to painting the human head and learn key techniques for capturing the face.</p> | AM - NO<br>PM - YES x 2  |
| 29 July 2025  | <p>Painting the Portrait Day 2:</p> <p>Students will develop their portrait into a finished painting.</p>   | YES x 2  |
| 30 July 2025  | <p>Abstract Painting and Mixed Media:</p> <p>Following an in depth discussion around abstract art, colour, composition and key artists, students will develop a considered mixed media abstract work, which explores material language and form.</p>  | NO   |
| 31 July 2025  | <p>Kinetic Sculpture:</p> <p>The day will start with an introductory discussion to kinetic sculpture, including artists who use kinetic elements in their work. Students will then work as a group to create their own kinetic piece, exploring concepts of motion and change, and using a wide range of materials including wire, fabric, and found objects objects.</p>   | Students to bring to class a range of objects; some suggestions_ recycled materials, sticks, shells, stones, objects with personal significance, fabric, old clothes, old toys (small!!) |
| 1 August 2025 | <p>Sculpture - Wire and Clay figure:</p> <p>The last day of the course will be an intensive introduction to sculpting the life model. Students will learn fundamental anatomy, and work with mixed media materials to create a wire armature in the morning, before moving onto sculpting an abstracted seated figure in clay, using the forms of Henry Moore as inspiration.</p>   | YES  |