

COURSE TITLE	YOUNG ARTIST: ANIMATION (15 - 17)
COURSE CODE	SC2404122
TUTOR	DANN PARRY
START DATE	11/08/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:30PM
LEVEL	15 TO 17 YEARS OLD - ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring
	Please make sure you bring your own USB for storing your work	
11 August 2025	Introduction into Animation techniques. Storyboarding and idea generation for stop Motion. Introduction into the use of DSLR Cameras for Stop Motion Animation Creating and Filming a 15 second Stop Frame Animation on the theme of Deconstruction – Reconstruction Editing the final animation in Adobe Premier	Sketchbook, 2-b pencil and a USB memory stick
12 August 2025	Animation (drawn) Storyboarding and idea generation for 2-d animation in response to the theme 'Journey' Introduction into the use of DSLR Cameras to capture drawn Cells The use of Adobe Photoshop to enhance/generate Cells for animation Editing the final animation in Adobe Premier and adding audio and titles.	Sketchbook, 2-b pencil and a USB memory stick
13 August 2025	Introduction into techniques for Digital Animation and basic title sequences using Adobe After Effects. You will be led through the basic functions to animate text and image in Adobe After Effects in response to the theme Propaganda. You will be asked to make a 10 second animation that will show your personal response to the theme using the skills learnt.	Sketchbook, 2-b pencil and a USB memory stick
14 August 2025	You will choose one of the animations you have worked on within the last three days and develop it into a final piece to show to peers and parents in a screening on the Friday afternoon. This is a chance to re-visit the skills and ideas you have enjoyed the most and to develop a final animation that showcases your talents.	Sketchbook, 2-b pencil and a USB memory stick
15 August 2025	Continue working on your final animation and finalise it. Share this with peers and parents in a screening on the Friday afternoon.	Sketchbook, 2-b pencil and a USB memory stick