

COURSE TITLE	DIGITAL ILLUSTRATION	
COURSE CODE	EC2402094	
TUTOR	LAURA N-TAMARA	
START DATE	27/01/2025	
DAY & TIME	MONDAYS, 6.30 - 9.00PM	
LEVEL	BEGINNER	
LOCATION	<a href="#">BANKSIDE</a>	

## DAILY BREAKDOWN

Date	Topics/ Skills covered
27 January 2025	<p>Introduction to Photoshop and drawing digitally</p> <p>Each participant will bring photos of chosen different everyday objects and trinkets they like - for example a lamp, a bouquet, a chair...These will serve as models to practice digital drawing, and get acquainted with the different tools in photoshop including the brush tools, paint bucket, text tools, to create an illustration.</p>
3 February 2025	<p>Creating a stylised portrait illustration</p> <p>Each participant will bring a portrait photograph of their choosing (or a few for options) which will be the basis to create a portrait illustration in a bold, graphic style. We will further expand this by creating our own patterns, exploring blend modes and discovering how we can add texture in photoshop to give a little bit of grit to an image.</p>
10 February 2025	<p>Caricature and animal character design</p> <p>Each participant will bring pictures of an animal of their choosing, if possible seen from different angles. We will use this as a basis to think about drawing, construction and character design, looking at the different ways animals are represented in popular culture : from realistic drawings to cute talking creatures in Disney movies. This will be the occasion to learn about shape language and explore our own style, and to understand how references can help create a stylised illustration. We will produce a character design sheet through sketches.</p>
17 February 2025	<p>Refining design from previous lesson with focus on a finished character illustration.</p>
24 February 2025	<p>Environment/landscape illustration and photomash</p> <p>Each participant will bring photos of a place of their choosing. We will see how we can edit a photograph in photoshop, change its colours and add new elements to the composition to create a composite illustration, and tell a little story with it.</p>