

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC2402118
TUTOR	CHARLIE SCHAFFER
START DATE	25/02/2025
DAY & TIME	TUESDAYS, 6.30PM - 9.00PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
25 February 2025	The first day of your course will focus on drawing rather than painting, in order to gain a better understanding of structure and detail of the portrait. Using conte (compressed charcoal) and ink (provided), we will study the portrait and begin to draw starting from one point and spreading out. This will be the technique which we will use throughout the course.
4 March 2025	In this session, students will begin painting the model based on the drawing and perspective techniques they learnt yesterday using a limited palette.
11 March 2025	Students will paint 2 or 3 small and quick paintings, in a much more abstract and loose style, helping them get comfortable with controlling paint and pushing themselves to use bold mark making.
18 March 2025	This will be the first session of a two day pose. You will work with an expanded palette and take two sessions to paint one picture
25 March 2025	This will be the final the session of the two day painting. You will aim to hold a crit at the end for the whole class to describe your work and experience with Portrait Painting.