

COURSE TITLE	OIL PAINTING FOR BEGINNERS
COURSE CODE	EC2402237
TUTOR	GAIL SERES-WOOLFSON
START DATE	26/02/2025
DAY & TIME	WEDNESDAYS, 6.30PM - 9.00PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS
DAILY BREAKDOWN	
Date	Topics/ Skills covered
26/02/2025	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
05/03/2025	Colour: We will begin with a basic introduction to mixing colours, with a focus on colour relativity, complementary colours, strength of pigments and mixing neutral colours. Using this information students will have the choice to work from a colour still life with the challenge of matching the colours that they see, or spend the remainder of the session creating an abstract painting with a focus on colour mixing and composition.
12/03/2025	Landscape: We will create landscape paintings, learning about experimental mark-making techniques and ways to achieve depth and texture in our work. Students will be able to work from a photographic reference of their choice.
19/03/2025	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy or working from a reference of choice.
26/03/2025	Self Directed: For the final two week of the course, students will be able to descide what they want to paint. Thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future.