

COURSE TITLE	Exploring Modern Art - Online course
COURSE CODE	OC2402AH13
TUTOR	Sarah Dempsey
START DATE	25/02/2025
DAY & TIME	TUESDAY, 6 - 8PM
LEVEL	ALL LEVELS
LOCATION	ONLINE

DAILY BREAKDOWN

	Topics/ Skills covered	
	A few minutes before the first lesson - our moderator will be available to help with logging-in	What should I bring?
25 February 2025	<p>Line By the end of the session you will be able to: Name different types of line within artwork, contour line/hatching Explore gestural/expressive lines and implied lines Identify and discuss subtleties and exaggerations on the use of line variation. Information and analysing the work of: Édouard Manet, Edvard Munch, Wassily Kandinsky, Paul Klee, Piet Mondrian, and David Hockney</p>	notebook/ paper and pen/pencil
4 March 2025	<p>Space By the end of the session you will be able to: Name 3 different uses of space - positive and negative space, 3-Dimensional space Explore pictorial space, canvas surface and Trompe- Loeil Identify/discuss subtleties and exaggerations on the use of space. Information and analysing the work of: Henri Matisse, Edgar Degas, MC Escher, Lucio Fontana, Ben Nicholson, Donald Judd, William Harnett, Vincent Van Gogh, Édouard Manet and David Hockney</p>	notebook/paper and pen/pencil
11 March 2025	<p>Shape and Form By the end of the session you will be able to: Name different types of shape and form within art, such as organic and inorganic Explore the boundaries between 2D and 3D work. Identify and discuss subtleties and exaggerations on the use of shape and form. Information and analysing the work of Piet Mondrian, Barbara Hepworth, Hugo Ball, Louise Bourgeois, Lotte Reiniger and others</p>	notebook/paper and pen/pencil
18 March 2025	<p>Colour and Tone By the end of the session you will be able to Name the key parts of colour; hue, saturation and value. Explore complimentary and contrasting examples in art. Identify and discuss subtleties and exaggerations with the use colour, tone and light Information and analysing the work of Édouard Manet, Henri Matisse, David Hockney, Kathe Kollwitz, Jackson Pollock and others</p>	notebook/paper and pen/pencil
25 March 2025	<p>Texture By the end of the session you will be able to: Name three different methods of paint application in art: Alla prima, relief, pointillism. Explore material textures within 2D and 3D artwork Identify/discuss subtleties and exaggerations in textures (flat to think) Information and analysing the work of Édouard Manet, JMW Turner, Jasper Johns, Georges Seurat, Vincent Van Gogh, Barbara Hepworth and others</p>	notebook/paper and pen/pencil