

<b>Course Title</b>	Drawing into Print
<b>Course Tutor</b>	Temsuyanger Longkumer
<b>Studio session Dates</b>	Wednesday 23rd April – 11th June 2025 <b>No Reading Week</b>
<b>Session Times</b>	10:30am - 4:30pm
<b>Course Code</b>	E2403PR07
<b>Studio</b>	Bankside Print Studio
<b>Materials Cost</b>	£40.00 (see Below)
<b>Course Fees</b>	£545

### Course overview

Using print techniques related to monotype (drawing into a field of ink with a range of implements), etching and drypoint (drawing with a needle into media such as plastic or metal); and various reproduction, collage and transfer methods, you will produce a series of prints which have moved through stages of development from observational drawing through to print and back again.

### Learning Outcomes

#### *Students will be able to:*

- Apply observational drawing skills (line, tone and measurement) in the creation of drawings and prints.
- Use printmaking tools and equipment correctly and safely.
- Apply the basic processes involved in zinc and aluminium etching, dry-point and mono-type printmaking
- Produce a series or final piece, applying printmaking and editioning skills.
- Research, plan and complete a self initiated project
- Apply safe working practices at all times.

### What Level is the course and do I need any particular skills?

Suitable for beginners to printmaking.

### About your tutor

**Temsüyanger Longkumer** is a London-based interdisciplinary artist working in media including drawing, installations, printmaking, and time-based art. His work explores subjects ranging from the flux of contemporary culture and politics to ideas conceived serendipitously.

Temsü has an MA in Printmaking from the Royal College of Art, he has exhibited widely including at the Museum der Kulturen, Basel, Pitt Rivers Museum, Oxford, India International Centre, New Delhi, the Horniman Museum, London, Kochi Biennale, and the Singapore Biennale. A recipient of multiple international awards and scholarships, he has held residencies at the Fondazione Pistoletto, Italy, Lalit Kala Akademi, India, Pepperton UK, London, Cite International Des Arts, Paris, and Museum of Archaeology and Anthropology, Cambridge where he is currently the Artist in Resident.

Temsü also works at Paupers Press, a fine art print and publishing studio that collaborate with many leading contemporary artists such as Bill Viola, Brian Eno, Cornelia Parker, Damien Hirst, Glenn Brown, Grayson Berry, Jake and Dinos Chapman, Paula Rego, Peter Blake and Rachel Whiteread.

<http://www.temsuyanger.com>

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor	What to bring
1	Wednesday 23rd April 2025	<p><b>AM</b> Introduction to the course and a visit to a contemporary art exhibition or public collection if a relevant show is accessible. There will be a short time to make tonal sketches in preparation for an afternoon of monoprint in the studio.</p> <p><b>PM</b> In the afternoon we will return to the printmaking studio, to develop monoprints based on the morning's drawing. We will work by mark-making into a field of ink with rags, brushes, cards and other implements to produce new tonal black and white images.</p>	<p>On location &amp; Print studio &amp; Trip TBC</p> <p>Temsuyanger Longkumer</p>	We will work in sketchbooks with pencil and/or pen and ink which you should bring with you
2	Wednesday 30th April 2025	<p><b>AM</b> In the morning we will go out in the local area to a designated site and produce observational drawings. The first will focus on line. Building on your previous drawing tuition this exercise will emphasise linear techniques including negative space, contour and directional drawing, cross-hatching, and weight and pressure of line.</p> <p><b>PM</b> In the afternoon we will return to the printmaking studio, to translate the lines of our drawings into dry-point on aluminium plates. You will then learn how to ink up and print your plates.</p>	<p>On location &amp; Bankside Print Studio</p> <p>Temsuyanger Longkumer</p>	We will work in sketchbooks with charcoal and/or graphite crayons and rubbers which you should bring with you.
3	Wednesday 7th May 2025	<p><b>AM</b> Following the previous week's exploration of line and tone you will now be introduced to etching on zinc in a saline sulphate mordant. In the morning we will prepare the plates to produce a hard ground (line) etching.</p> <p><b>PM</b> In the afternoon we will go out to draw directly onto the prepared zinc plates with etching needles. The focus will be on capturing movement through drawing key directional lines, contours, and rapid scribbling. We will then return to the print studio to etch the drawn plate and print.</p>	<p>Bankside Print Studio</p> <p>Temsuyanger Longkumer</p>	sketchbook
4	Wednesday 14th May 2025	<p><b>AM</b> In the morning we will add tone to the etched lines from the previous session using aquatint. The prints produced from this process will contain tonal variation. You will also be able to additionally scrape and burnish your plates in a type of reverse</p>	<p>On location &amp; Bankside Print Studio</p> <p>Temsuyanger Longkumer</p>	sketchbook

		mezzotint technique to re-introduce highlights and add a drypoint line.  <b>PM</b> In the afternoon you will proof the plates and continue to develop your etching skills by re-capping on the previous week's techniques.		
5	Wednesday 21st May 2025	This week, you will explore the integration of photography into printmaking.  <b>AM</b> In the morning, you'll gather materials from the local area to create a collaged composition.  <b>PM</b> In the afternoon, you'll digitize your collage and transfer the image onto a photopolymer plate, preparing it for a photo etching print.	Bankside Print Studio  Temsuyanger Longkumer	sketchbook and drawing materials
6	Wednesday 28th May 2025	For the final sessions, you will work on a self-led project. Starting with your observational drawings and expanding them by using formal qualities of printmaking and layering, you will progress towards the completion of a final print which uses layers of drawing and different printmaking techniques in combination.	Bankside Print Studio  Temsuyanger Longkumer	sketchbook
7	Wednesday 4th June 2025	As above	Bankside Print Studio  Temsuyanger Longkumer	sketchbook and drawing materials
8	Wednesday 11th June 2025	As above  <b>Informal crit:</b>  Looking back and comparing each artist's starting and finishing points. This is also a helpful session to finish off any unresolved work and consider in what direction they might like to further what they have learnt.	Bankside Print Studio  Temsuyanger Longkumer	sketchbook and drawing materials

## Preparation Requirements & Additional Costs

### YOU MUST BRING YOUR OWN MATERIALS

An A4 sketchbook.

Materials for this course must be paid for, including plates, paper, inks, chemicals, grounds and various sundries. **The basic materials cost for the course is £40 per student, payable at the start of the course.** The tutor will advise on extra costs depending upon how many plates you create.

*You must purchase your own materials. The Art Academy provides tools, presses and etching sundries in the Print Studio and there is availability for you to purchase individual paper and plates. You can choose to supply your own inks and extenders or pay a service fee of £10 per session to access the available colours stocked and extender stocked by the Art Academy.*

*Intaglio Printmakers are a local supplier for any Print materials you may need, see their website [here](#)*

## Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Edwards, B.	2013	<i>Drawing on the Right Side of the Brain</i>	Harper Collins	New York
Dexter, E.	2016	<i>Vitamin D: New Perspectives in Drawing</i>	Phaidon	London
Kovatz, T.	2017	<i>The Drawing Book</i>	Black Dog	London

### Other useful resources (websites, galleries etc)

**Artists:** Pablo Picasso, Albrecht Durer, Jessie Brennan, Bronwen Sleigh, Francisco de Goya, Emma Stibborn, Vija Celmins, David Hockney, Freya Payne, Bunny De Sade. Liam O'Connor, William Hogarth.

**Museum Print & Drawing Collections:** Tate, V&A, Courtauld Institute, British Museum.

**Contemporary Galleries:** Jerwood Drawing Space, Flowers, Rabley Drawing Centre, Bankside Gallery.

### Who can I contact for further information?

General information and advice on courses at Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

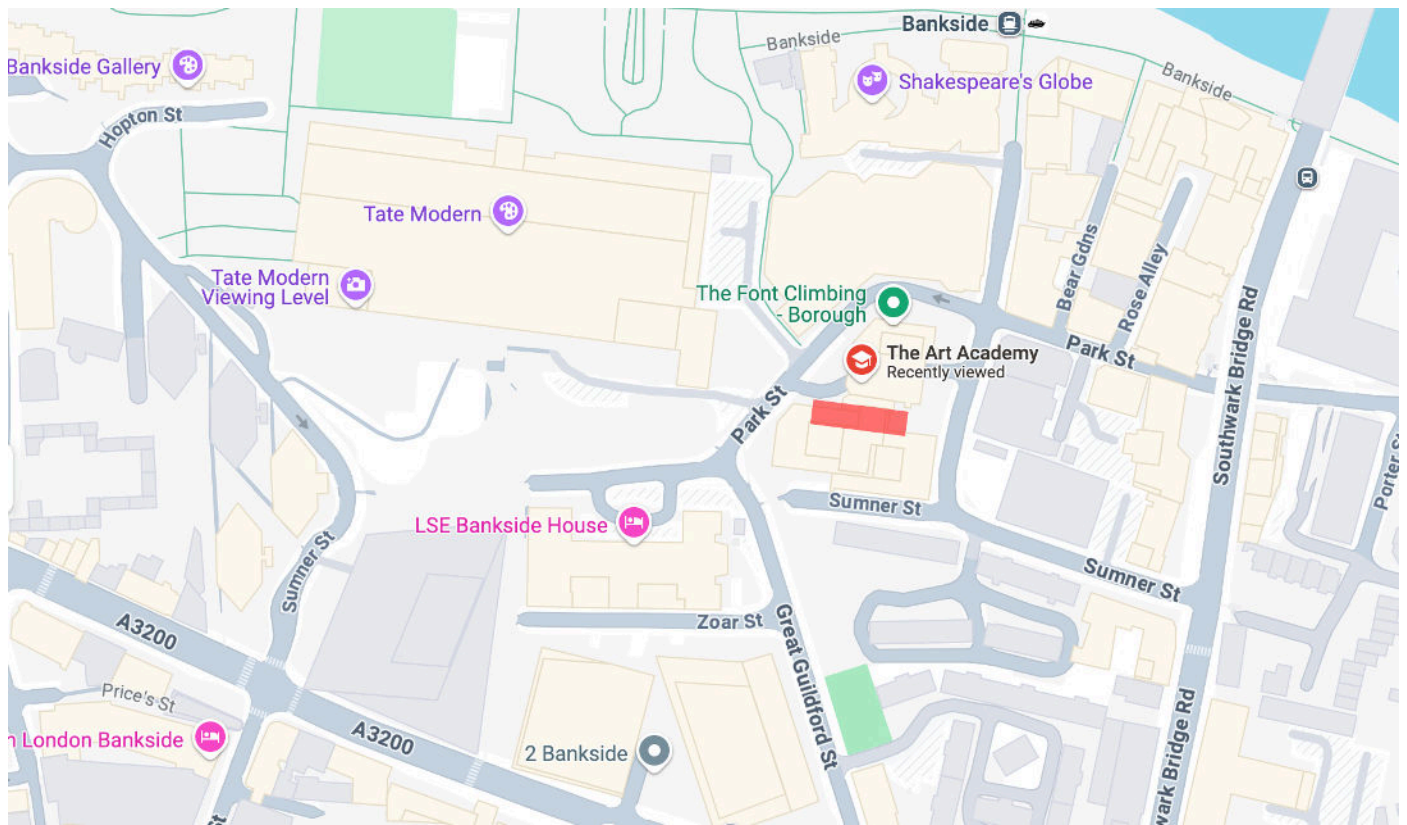
Tel: +44 (0) 20 7407 6969 or email our Reception at [info@artacademy.ac.uk](mailto:info@artacademy.ac.uk)

**Locations** - (Please check course location at the top of this document)

### Art Academy – Bankside Campus

185 Park Street  
London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.



Just moments walk from the Thames, Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

For health and safety reasons, all students, staff, and tutors must use a sealable keep-cup or container for hot drinks. Mugs and open cups are not permitted in our teaching spaces. As we do not provide keep-cups, please bring your own if you wish to use the coffee and tea facilities in our Hub area.

### **Disabled Access**

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.