

COURSE TITLE	Experimental Printmaking	
COURSE CODE	WC2403PR71	
TUTOR	STELLA YARROW	
START DATE	24/05/2025	
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM	
LEVEL	ALL LEVELS	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
24 May 2025	<p>Saturday AM</p> <p>We will consider how cut and etched lino add an exciting new dimension to your practice using varied examples. We will look at how a multi-block print is made. You will start making your design, considering how colour and different types of mark-making can be combined. We will review basic lino-cutting methods.</p> <p>Saturday PM</p> <p>You will learn how to mix a caustic soda solution and apply it to lino safely, using varied approaches to create different effects. Continue cutting your lino block.</p>
25 May 2025	<p>Sunday AM</p> <p>Prepare your etched lino block for printing. Learn how to ink up your blocks and run them through the press, registering them correctly. We will also consider how to combine monoprinting with linoprint.</p> <p>Sunday PM</p> <p>Continue printing. You will be encouraged to experiment with different ways of inking and combining your blocks to make a varied set of prints</p>