

COURSE TITLE	ETCHING WEEKEND	
COURSE CODE	WC2403PR103	
TUTOR	FREDERIC MORRIS	
START DATE	10/05/2025	
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM	
LEVEL	ALL LEVELS	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
10 May 2025	After an introduction into the process of soft ground etching as well as a demonstration in how experimental this process can be, students will be guided through creating their own experimental design on a zinc plate rolled up with a soft wax ground. These plates will then be etched in a copper sulphite solution. After removing the wax with a solvent, the plates will be ready to ink up and a proof print will be pulled on the etching press. Students will be then shown various interesting inking up techniques such as viscosity, selective wiping and a la poupee.
11 May 2025	Students will continue to enhance further the previous days plates with tonal enhancements using aquatint, spit bite as well as various other techniques to embellish further their plates as well as techniques to remove or rub away marks creating highly developed prints in a relatively short time. Throughout the course there will be an emphasis on embracing the accidental and being experimental in your approach.