

Course Title	Space and Structure
Tutors	Jane Millar and Julia Ellen Lancaster
Studio session Dates	Wednesday 23rd April – 11th June 2025 No Reading Week
Session Times	10:30 AM - 4:30 PM
Course Code	E2403DR001
Studio	Bankside Campus Studio 2
Materials Fee	£10* (See below)
Course Fees	£545

Course overview

John Berger described the paper on which he is about to draw as being not so much a clean flat page, but an “empty space”.

This course aims to deepen your understanding of space and structure in drawing, through two dimensional and three dimensional approaches. The course starts with learning and employing different techniques and strategies to create impressions and levels of space in drawing, such as depth of space, negative space, and layering techniques. You will also explore movement through space, scale and mass and develop large scale atmospheric spatial drawings from off-site drawing work.

You will be guided to explore alternative approaches to drawing including wire drawings in space, ‘drawings without paper’, drawing in three dimensions and drawing as a spatial intervention. Each session will be carefully contextualised with the work of relevant artists, both contemporary and historical. The course is taught by artists who work across 2 and 3 dimensions.

Learning outcomes

Students will be able to:

- Analyse the work of others, applying findings to their own work
- Create drawings in response to movement
- Create drawings in three dimensions
- Create drawings through spatial intervention
- Create drawings using movement and collaboration
- Create large scale drawing compositions from initial studies
- Develop a portfolio of studies
- Develop critical language
- Research, plan and realise a self initiated project
- Apply safe-working practices at all times

What Level is the course and do I need any particular skills?

This course is suitable for all levels.

About your tutors

Jane Millar studied Fine Art at Canterbury Art College and at the Royal College of Art. She works as a curator and lecturer. Her artistic practice is in sculptural ceramics. Recent shows include the Creekside Opens 2017 and 2019, selected by Alison Wilding, and Brian Griffiths; *Fuzzy Objects* at San Mei Gallery and has recently curated *New Doggerland* parts 1 and 2. <http://www.jane-millar.co.uk/home/>

Julia Ellen Lancaster studied BA Fine Art at Lancaster University and MA Environmental Media at the Royal College

of Art. She has taught in a wide range of settings and been responsible for launching two galleries in London. Her sculptural practice uses clay, rocks and raw materials fired to high temperatures to change their structure and develop a visual language responding to the changing architecture of the landscape. Recent work has been shown at RMIT Melbourne, Australia; Liminal Gallery, Margate; Newlyn Art Gallery, Cornwall; Youkobo Art Space, Tokyo and M2 Gallery, Peckham. @juliaellenlancaster_ceramics <https://www.juliaellenlancaster.com/>

Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor(s)	What to bring
1	Wednesday 23rd April 2025	Introduction to drawing space, starting with a presentation and group discussion. You will work through ways of representing space, using a series of exercises to create space in drawing, including negative space, depth of space / layering, extending drawings across the space etc.	Jane Millar Bankside Campus Studio 2	All drawing materials including a graphite stick, white soft pastel or white conte crayon, fine and marker pens in red and black, range of pencils; rubbers; willow and compressed charcoal; ruler. An A4 pad of tracing paper and a couple of sheets of graph paper. An apron.
2	Wednesday 30th April 2025	Movement through space We will be making extended drawings, taping paper together to draw our journey all around the spaces and structures of the building and surrounding area. We will also draw and record the movements of people through space, and record our own visual journeys as we move through the space, with phone cameras.	Jane Millar Bankside Campus Studio 2	All drawing materials including a range of pencils; rubbers; marker and liner pens, biros, ruler. Also a sketchbook of at least A4 size, plus extra graph and tracing paper, and masking tape. Cameras/phone to take pics on walkabout. An apron.
3	Wednesday 7th May 2025	Developing visual language of space You will build up large scale atmospheric spatial drawings from your sketchbook work and research last week, using added on paper extensions, tracing paper and cutting to create layers and depth.	Jane Millar Bankside Campus Studio 2	All drawing materials including a range of pencils; graphite, white pastel or conte, masking tape, rubbers; willow and compressed charcoal; ruler. Any large scale drawing materials i.e. large pens. Sketchbook and research pics from last week. Please print up your photos and bring them along,

				or print at AA with your print card. An apron.
4	Wednesday 14th May 2025	Layering and depth In the morning you will make layered drawings in a guided exercise, where we overlay, conceal and reveal spaces. In the afternoon you will make cut and built relief pieces, using the drawings from the morning as reference.	Jane Millar Bankside Campus Studio 2	All drawing materials (charcoal, graphite, white conte or soft pastel) including a range of pencils; rubbers; marker and liner pens, ruler, tracing paper, and masking tape. An apron.
5	Wednesday 21st May 2025	Drawing negative space Around objects: paper and cutting out of silhouettes from cardboard. Inserting negative space to create 3D images. A mini crit will take place at the end of the day.	Julia Ellen Lancaster Bankside Campus Studio 2	All drawing materials including a range of pencils; rubbers; willow and compressed charcoal; ruler, cardboard. Please also bring any marker pens you have. An apron.
6	Wednesday 28th May 2025	Drawing without paper Structure and wire drawings in space, working with three dimensional 'lines' and different joints to articulate a sculptural response to space, objects and bodies.	Julia Ellen Lancaster Bankside Campus Studio 2	All drawing materials including a range of pencils; rubbers; willow and compressed charcoal; ruler
7	Wednesday 4th June 2025	Drawing as intervention Spatial intervention drawings looking at artists such as Dori Deng, Nnena Kalu, Anthony McCall as inspiration. Using tape in the morning you will make line spatial studies. In the afternoon, using string and tape you'll expand on these drawings as a 3D intervention in the studio space.	Julia Ellen Lancaster Bankside Campus Studio 2	Rolls of tape (coloured) all widths. Rolls of string (coloured). An apron. Cameras/phone to document installations.
8	Wednesday 11th June 2025	Putting into practice Following last week's introduction to drawing as intervention, you will plan and work through your own response to space, utilising one or a range of approaches introduced on the course. In the afternoon you will present your work to the group.	Julia Ellen Lancaster Bankside Campus Studio 2	All drawing materials and including a range of colour pencils; rubbers; compressed charcoal; ruler, stencils, pastels. An apron. <u>Plus - any specific materials you want to use for your response.</u>

Preparation Requirements & Additional Costs

YOU MUST BRING YOUR OWN MATERIALS.

There will be a wide variety of materials provided by the Academy for this course and students are required to pay a **materials fee of £10 per person** to contribute towards these.

Please see the 'what to bring each week' sections above for full details on what to provide.

If you do not have your own drawing materials, there is an option to order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** (£25.00) contains

One set of lead pencils (2B, 4B, 6B)

One box of medium willow charcoal sticks (25 pieces)

One box of willow charcoal extra thick individual stick

One stick of chalk

One box of compressed charcoal sticks (12 pieces)

Six Derwent pastel pencils, can be used wet or dry in: Process Yellow, Cadmium Red, Prussian Blue, Forest Green, Burnt Umber, Titanium White

One putty rubber in a box

One eraser

One auto lock knife

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Maslen, M., Southern, J.	1999	<i>Drawing Projects: An Exploration of the Language of Drawing</i>	Black Dog Publishing	London
Nan Rosenthal	1990	<i>The Drawings of Jasper John</i>	National Art Gallery	London
Ruth E. Fine	2014	<i>Insomnia in the work of Louise Bourgeois</i>	The Fruitmarket	Edinburgh
Frances Morris			Gallery	
Philip Larratt-Smith			www.ideasbooks.nl	Netherlands
Grace Ndiritu	2025	<i>Being Together/A Manual For Living</i>		

Other useful resources (websites, galleries etc)

Galleries such as; **Drawing Room** - Bermondsey, **Whitechapel Gallery** - Whitechapel, **Chisenhale Gallery** - Mile End, **Stephen Freedman Gallery** - Piccadilly, **Christea Roberts Gallery** - Piccadilly, **White Conduit Projects** - Angel.

Drawing Room online resources <https://drawingroom.org.uk/resources>

Blog and image sites such as <http://contemporary-drawing.tumblr.com/>

Podcasts - Talk Art, Russell Tovey & Robert Diamant; The Great Women Artists, Katy Hessel; Art Fictions, Jillian Knipe; The Art World:Waht If...?!, Allan Schartzman

<https://podcasts.apple.com/gb/podcast/talk-art/id1439567112>

Who can I contact for further information?

General information and advice on courses at Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at info@artacademy.ac.uk

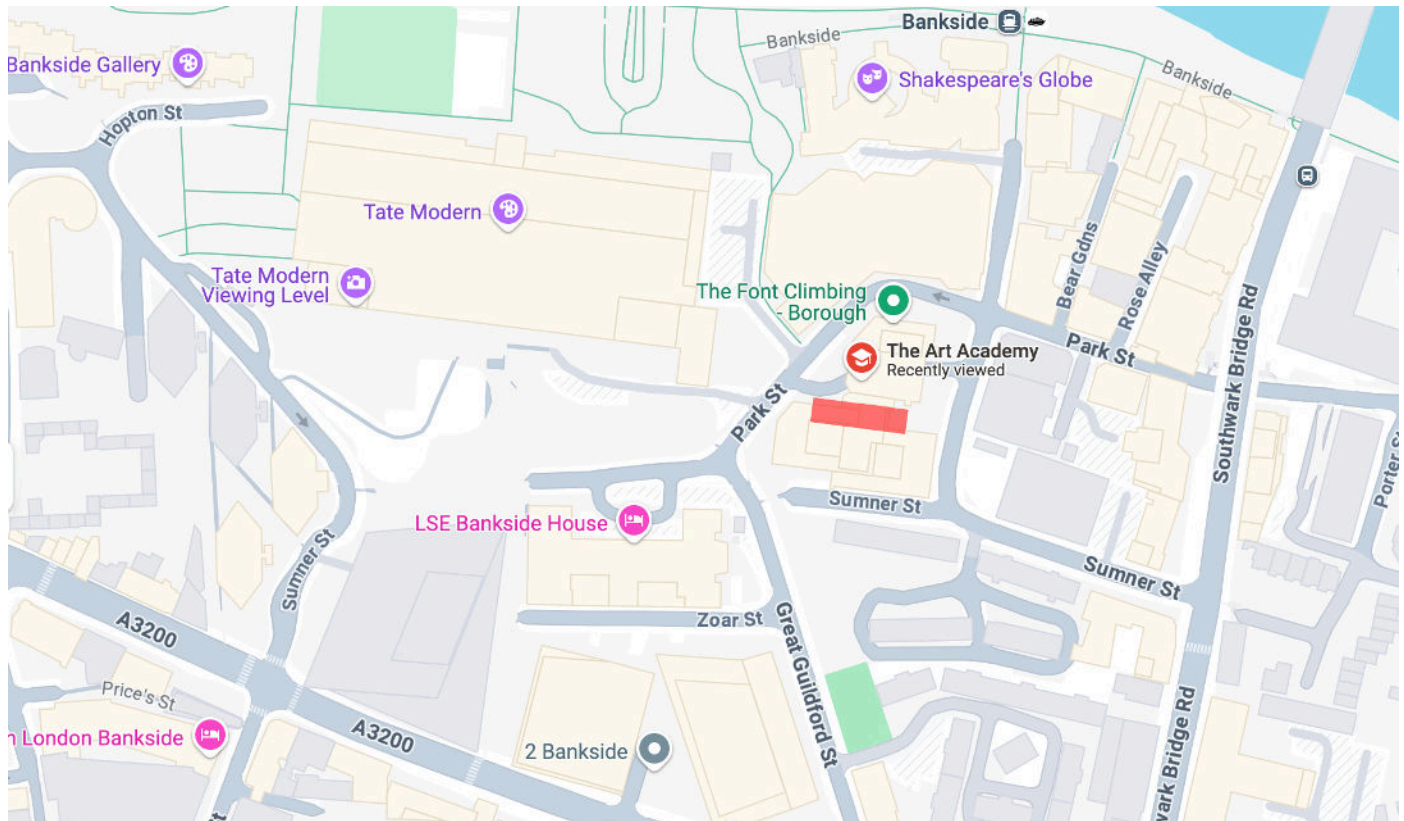
Locations - (Please check course location at the top of this document)

Art Academy – Bankside Campus

185 Park Street

London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.



Just moments walk from the Thames, Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

For health and safety reasons, all students, staff, and tutors must use a sealable keep-cup or container for hot drinks. Mugs and open cups are not permitted in our teaching spaces. As we do not provide keep-cups, please bring your own if you wish to use the coffee and tea facilities in our Hub area.

Disabled Access

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.