

<b>Course Title</b>	Site Specific Sculpture
<b>Tutor</b>	Julian Wild
<b>Studio session Dates</b>	Wednesdays: 23rd April – 11th June 2025 <b>No reading week</b>
<b>Session Times</b>	10.30 AM - 4.30 PM
<b>Course Code</b>	E2403S09
<b>Studio</b>	Bankside Studio 4
<b>Materials Fee</b>	£15* (see below)
<b>Course Fees</b>	£545

### Course overview

*Site specific art: The addition of an artwork that responds to an existing space or site*

This course will enable students to understand the different aspects of site specific sculpture and installation. The course will help you build the skills and confidence to produce proposals for large-scale projects, taking inspiration from the non-formal aspects of the site i.e. history, social demographic, etc. You will study the formal elements of design; visual elements (material, colour, texture, form, composition, scale) and how they derive from and visually function within a larger contextualising space. You will respond to three different sites and make proposals and models for those sites, considering the historical lineage and current concepts of site-specific sculpture. The course aims to provide you with the skills to assimilate the materials and processes to produce convincing scale models (maquettes) of larger scale sculptures and installations. This course is ideal for students wishing to discover all aspects of scaling up three dimensional work for a specific context.

### Learning Outcomes

#### **Students will be able to:**

Define the concept 'site specificity'

Identify how different artists make work in response to site

Apply the principles of site specific sculpture in the development of proposals

Research, plan and design site specific sculptures for three different locations, communicating ideas through the appropriate use of 2D, 3D media and projection.

Apply model-making skills in the creation of scale models (maquettes) and site models.

Understand aspects of digital media (3D drawing, 3D printing and photoshop).

### **What Level is the course and do I need any particular skills?**

The course is mixed level, though some experience of sculpture or 3D is useful.

### About your tutors

**Julian Wild** is a UK based sculptor and Sculpture Leader at The Art Academy. He has taken part in public outdoor group exhibitions such as Sculpture in The City and and in Beyond Limits at Chatsworth House. He has held solo exhibitions at William Benington Gallery, Maddox Arts, Spitalfields, Burghley House and Canary Wharf. He has been commissioned by organisations such as Cass Sculpture Foundation, Schrodgers, Fidelity Investments and made site-specific works for Jerwood Sculpture Park, Sculpture in the Parklands in Ireland and Oxford University. In 2005 he was a finalist for The Jerwood Sculpture Prize and in 2009-12 was the recipient of The Royal Borough of Kensington and Chelsea/ Chelsea Arts Club Trust Studio Bursary. He was vice-President of The Royal Society of Sculptors 2016-20 and a Director of ForumArts.

<http://www.julianwild.com>

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor(s)	What to bring
1	Wednesday 23rd April 2025	<p><b>AM</b> Presentation and group discussion about the course and site specific sculpture.</p> <p>Visit to the 2 sites around Bankside</p> <p><b>PM</b> Visit to the Line in North Greenwich</p> <p>Visit the North Greenwich site and measure.</p> <p><i>Between now and next session research history and use of the 3 sites</i></p>	<p>Julian Wild AM: Bankside Studio 4</p> <p>PM: Offsite</p>	<p>Camera/camera phone, Sketch book (A4 maximum size) Sketching materials. Comfortable walking shoes. Apron.</p>
2	Wednesday 30th April 2025	<p><b>Site models</b></p> <p>Talk about Scale in 3D</p> <p>Exploring materials for models of the site. Measure Bankside sites. Begin making site models in groups: scale, material, finish.</p>	<p>Julian Wild Bankside Studio 4</p>	<p>Camera/camera phone, sketchbooks. Sketch book (A4 maximum size) Sketching materials. Apron.</p> <p>Site research work</p>
3	Wednesday 7th May 2025	<p><b>Speculative Drawing</b> Presentation about speculative drawing.</p> <p><b>AM:</b> Developing designs in 2D, in response to sites, considering appropriate materials</p> <p><b>PM:</b> Talk about reading architects drawings Talk about Scale in 2D</p> <p>Using site measurements of three sites</p> <p>Continue to develop designs and site models.</p> <p>Additional site checks.</p>	<p>Julian Wild Bankside Studio 4</p>	<p>Camera/camera phone, sketchbooks. Sketch book (A4 maximum size) Sketching materials. Apron.</p>
4	Wednesday 14th May 2025	<p>Complete site Models <b>Maquettes</b> Presentation about maquettes and models Maquettes: Scaling, finding the right materials, modelling, texture and effects.</p> <p><b>PM:</b> Visit 4D model shop</p>	<p>Julian Wild Bankside Studio 4</p>	<p>Materials and photos, sketches of your current designs. Apron.</p>
5	Wednesday 21st May 2025	<p>Building designs, continue to explore materials. placing designs within the architectural model</p>	<p>Julian Wild Bankside Studio 4</p>	<p><i>Found/ bought materials</i></p> <p>Materials and</p>

				equipment required for your work. Apron.
6	Wednesday 28th May 2025	Sketchup demonstration of 3D modelling program.  Talk and demonstration about 3D Printing  Continue developing designs and making maquettes for the 3 sites.	Julian Wild Bankside Studio 4 and Digital suite	Materials and equipment required for your work. Laptop if possible. Apron.
7	Wednesday 4th June 2025	Continue developing designs and making maquettes for the 3 sites.  Photographing maquettes and models. Continue developing designs and maquettes.  Photoshop demonstration on superimposing sculptures into environments	Julian Wild Bankside Studio 4 and Digital suite	Materials and equipment required for your work. Apron.
8	Wednesday 11th June 2025	<b>AM:</b> Continue developing designs and maquettes  <b>PM:</b> Final Presentation and Group crit	Julian Wild Bankside Studio 4	Materials and equipment required for your work. Apron.

## Preparation Requirements & Additional Costs

### YOU MUST BRING YOUR OWN MATERIALS

There is a materials cost of £15, payable on or before the first class. This cost is to contribute towards the wide range of materials provided by the Academy.

Initially please bring a sketchbook and drawing/writing materials. Other materials and equipment will be needed for further sessions, you will be advised of this as you go along.

Additional costs will be dependent on materials that you choose to use (oasis blocks, balsa wood etc). Some materials will be available to buy at the Academy shop, others will need to be sourced independently - your tutor will advise on this closer to the time.

## Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Dempsey, A.	2011	<i>Destination Art: Land Art · Site-Specific Art · Sculpture Parks</i>	Thames and Hudson	London
de Oliveira, N.	1996	<i>Installation Art</i>	Thames and Hudson	London
Kwon, M.	2004	<i>One Place after Another</i>	MIT Press	Cambridge, Massachusetts

## Other useful resources (websites, galleries etc)

[www.modelshop.co.uk](http://www.modelshop.co.uk)

### Who can I contact for further information?

General information and advice on courses at Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Reception at [info@artacademy.ac.uk](mailto:info@artacademy.ac.uk)

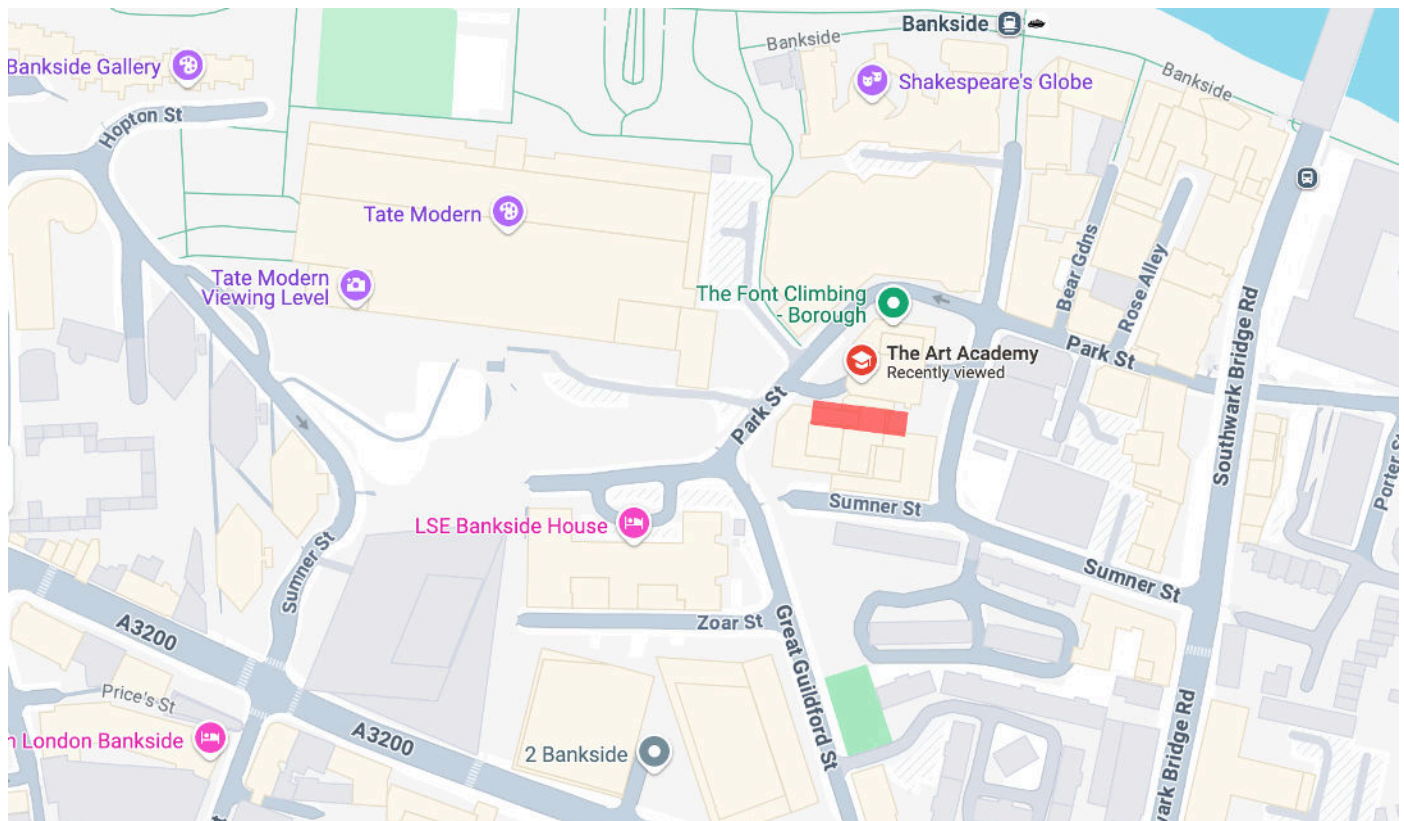
**Locations** - (Please check course location at the top of this document)

### Art Academy – Bankside Campus

185 Park Street

London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.



Just moments walk from the Thames, Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## **Refreshments & Facilities**

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

For health and safety reasons, all students, staff, and tutors must use a sealable keep-cup or container for hot drinks. Mugs and open cups are not permitted in our teaching spaces. As we do not provide keep-cups, please bring your own if you wish to use the coffee and tea facilities in our Hub area.

## **Disabled Access**

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

## **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.