

COURSE TITLE	FIGURE SCULPTURE FOR BEGINNERS	
COURSE CODE	WC2403004	
TUTOR	ANTHONY WATERS	
START DATE	31/05/2025	
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM	
LEVEL	BEGINNER	
LOCATION	<a href="#">BANKSIDE CAMPUS</a>	

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
31 May 2025	<p><b>Quick studies in clay from the model.</b> We will experiment with ways to work with the clay to "sketch" dynamic poses which can't be held for an extended period. This will involve making judgements about scale and application of the clay in order to capture the essence of the figure. There will be considerations made about the structural aspects of the human anatomy and how to approach figurative sculpture informed by this understanding. We will discuss ways of finding a balance between representation and abstraction in the pieces made. <b>Sustained figure study 1/4 life-size.</b> Moving on from the short studies we will choose a pose to work on for the rest of the day. This piece will be made based on measurements taken from the model and scaled down - we will work from observation incorporating key anatomical reference points.</p>	Model A
1 June 2025	<p><b>Small portrait sculpture.</b> We will begin the day by making small head studies in clay from the model. This will involve modelling the head from a round ball and from a cubic form. <b>Sustained figure study 1/4 life-size continued.</b> Coming back to the piece we started the day before, we will be looking at ways to relate the portrait to the rest of the figure. We will spend the rest of the day completing the piece, aiming to make an integrated study in our own personal style. Students will have the option of having their piece or pieces hollowed &amp; fired to keep at an additional cost.</p>	Model A