

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	EC250229
TUTOR	RICHA VORA
START DATE	22/01/2026
DAY & TIME	THURSDAYS, 6:30PM - 9PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
22 January 2026	Shape, line, light and mark making - we will undertake a series of exercises to interpret what we see and explore a variety of mark-making approaches.
29 January 2026	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will consider a range of imagery and then use painting (and optional collage) to make studies in response.
5 February 2026	Colour conditioning II – continuing from last session we will make an abstract painting on canvas using a particular colour palette as a means of communication.
12 February 2026	Composition, micro or macro? – When working abstractly or with abstraction how do we concern ourselves with the placement of forms, marks, shapes and colours on a canvas? Do the rules of nature still apply? We will work from source material and make a painting in response to this.
19 February 2026	Texture and surface - We will explore the effects of different acrylic mediums, painting surfaces, relief materials, and paint application working from a choice of references.