

COURSE TITLE	DRAWING THE FORM
COURSE CODE	EC2502DR1
TUTOR	DAVID GARDNER
START DATE	22/01/2026
DAY & TIME	THURSDAYS, 6:30PM - 9PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
22 January 2026	Line and Form: Drawing from observation from the model, the students will be encouraged to start questioning what line and form can be. Looking with curiosity at the multifaceted language of line through direction, speed, weight and experimental mark making.
29 January 2026	Form and Space: Drawing from observation from the model, approaching the human figure using experimental methods of concealing and revealing to help us rethink and reshape how we see and create form.
5 February 2026	Light, Shadow and Tone: Using an achromatic palette of black, grey and white, the students will look at the figure under exciting and differencing qualities of light. Students will be introduced to contemporary artists who are using light and shadow in exciting ways in their practice.
12 February 2026	Colour: The students will delve into their colour palette, looking at the transformative and magical qualities of colour. The model will be set in an immersive set-up in the studio.
19 February 2026	Movement and flux: The students will look at the human form in movement. This is a final class to incorporate all of the elements in previous sessions together.