

COURSE TITLE	Acrylic Painting for All
COURSE CODE	EC2502017
TUTOR	Nevine Fathy
START DATE	23/01/26
DAY & TIME	Fridays, 18:00 - 20:30
LEVEL	All levels
LOCATION	Bankside
DAILY BREAKDOWN	
Date	Topics/ Skills covered
23/01/26	Tone/volume/Luminosity: Working with a monochrome tonal palette, students will practice mixing and applying paint focusing on creating the illusion of depth and volume in a still life painting. Experienced students will be encouraged to use metal or transparent objects for their still life to achieve luminosity and shine.
30/01/26	Colour: After a basic introduction to colour theory, students will make a colourful still life using the full range of colour palette. The focus will be on developing an understanding of how colour works and the emotional associations of colours. Looking at colour relativity, complementary colours, mixing neutral colours.
06/02/26	Texture, Paint Application, abstraction. Students will be guided to explore various mark making and paint application techniques using creative tools and painting mediums. We will explore abstraction methods inspired by textured still life objects.
13/02/26	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting as well as introducing various textures using the techniques learnt in the previous class
20/02/26	Landscape week two. Students will complete their landscape painting.
27/02/26	Portrait: Starting with an introduction to portraiture and looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Students will complete a portrait painting over two weeks looking at the model.
06/03/26	Portrait week 2. Students will complete their portrait painting.
13/03/26	Designing your composition. Students will be guided through various design techniques to create their own composition in preparation for their final personal project. Using collage, thumbnails and sketches, students should have a resolved plan for their final project by the end of this class.
20/03/26	Personal project: working from their sketches and references from the previous week, students will create their final painting thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future.
27/03/26	Personal project week 2