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## Art Academy

COURSE TITLE	ETCHING: DRYPOINT
COURSE CODE	EC2502PR19
TUTOR	USVA INEI
START DATE	20/01/2026
DAY & TIME	TUESDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

## **DAILY BREAKDOWN**

DATE	TOPICS / SKILLS COVERED
20 January 2026	Introduction to drypoint etching. Prepping, creating, editing, and printing a drypoint etching using an aluminium plate on an etching press.
27 January 2026	Exploring alternative materials for drypoint etching. Creating an drypoint etching using a plastic plate.
3 February 2026	Experimenting with and building onto drypoint. Exploring how we can add to drypoint etchings beyond traditional approaches. We will work with such approaches, as chine-collé and monoprint. Students will also get the chance to work on and print plates from previous sessions.