

# Art Academy

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COURSE TITLE	ETCHING: DIGITAL IMAGE TO PRINT
COURSE CODE	EC2502PR20
TUTOR	TEMSUYANGER LONGKUMER
START DATE	24/02/2026
DAY & TIME	TUESDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
24 February 2026	Introduction to drypoint etching. Prepping, creating, editing, and printing a drypoint etching using an aluminium plate on an etching press.
3 March 2026	Exploring alternative materials for drypoint etching. Creating an drypoint etching using a plastic plate.
10 March 2026	Experimenting with and building onto drypoint. Exploring how we can add to drypoint etchings beyond traditional approaches. We will work with such approaches, as chine-collé and monoprint. Students will also get the chance to work on and print plates from previous sessions.