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| COURSE TITLE | INTRODUCTION TO SCULPTURE |
| COURSE CODE | EC2503003 |
| TUTOR | FARNOUSH AMINI |
| START DATE | 11/05/2026 |
| DAY & TIME | MONDAYS, 6.30PM - 9PM |
| LEVEL | BEGINNER |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered |
|-------------|---|
| 11 May 2026 | Gestural Figure sculpture in clay from a life model, week 1 of 2. Set model pose and take measurements to set 1/4 life scale. Prepare baseboards and start blocking in pose using comparative measurement and observational sighting techniques. Learn about gesture, planes, major masses and anatomical landmarks. |
| 18 May 2026 | Gestural figure sculpture in clay from a life model, week 2 of 2. Continue block-in checking main proportions and gesture. Learn how to approach portraiture on a small scale quick study. |
| 25 May 2026 | Portrait sculpture in clay with a model week 1 of 2. Learn key anatomical landmarks and forms to block-in 1/2 life size portrait using a bust peg, and how to use generic proportions and centre lines. |
| 1 June 2026 | Portrait sculpture in clay with a model week 2 of 2. Continue to discuss primary planes of the head and features of the face. Learn what to look for in profile, front and quarter views. Discuss the use of drawing, highpoints and value. |
| 8 June 2026 | Continue to finalise your portrait by looking at forms and landmarks carefully and make necessary corrections. You have a choice to fire your piece. |