

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC2503018
TUTOR	CARL RANDALL
START DATE	20/04/2026
DAY & TIME	MONDAYS, 6.30PM - 9.00PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
20 April 2026	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.
27 April 2026	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).
4 May 2026	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.
11 May 2026	Switching to a looser and more contemporary style of painting, this lesson will focus on using thick paint, larger brushes and using brush marks to describe a portrait. Tonal study.
18 May 2026	Using a more contemporary style of painting, this lesson will focus on thick paint and using brush marks to describe a portrait. Full colour study.
25 May 2026	Loose painting, using only a palette knife. Full colour study.
1 June 2026	1/2 Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).
8 June 2026	2/2 Continuation of previous lesson. Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).