

COURSE TITLE	CREATIVE SKETCHBOOK TECHNIQUES
COURSE CODE	EC2503020
TUTOR	GAIL SERES-WOLFSON
START DATE	13/05/2026
DAY & TIME	WEDNESDAYS, 6.30PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
13 May 2026	The sketchbook as a starting point Using collage, writing and drawing we will get ideas going from scratch. We will do exercises to help when you're struggling with inspiration and learn how to take the seed of an idea forward.
20 May 2026	The sketchbook as a space for mistakes The focus of this session is letting go of control and allowing inspiration to come from chance and mistakes. We will consider how using paint in our sketchbook can give rise to creative possibilities.
27 May 2026	The sketchbook as a diary Using notes and sketches from the week leading up to this class, we will develop personal work based on our own experiences and interests.
3 June 2026	The sketchbook as learning record In this session we will take inspiration from historical and contemporary artworks.
10 June 2026	The sketchbook as a playground In this final session we will look at creative sources of inspiration, including films, music and playful collaboration. There will also be time to develop some ideas from the previous weeks.