

COURSE TITLE	PAINTING: DEVELOPING YOUR STYLE
COURSE CODE	EC2503041
TUTOR	BENAT OLABERRIA
START DATE	22/04/2026
DAY & TIME	WEDNESDAYS, 6.30 - 9.00PM
LEVEL	INTERMEDIATE
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date		MODEL?
22 April 2026	Quick Paintings Students will be encouraged to explore a range of different approaches to making paintings. Through a series of exercises we will explore application, scale, speed and the tools with which you can apply paint to a surface.	No
29 April 2026	Wet Into Wet: Working from your own photographs of a landscape we will look at painting wet into wet. Exploring how to blend paint and mix colours directly onto the canvas.	No
6 May 2026	Loosening Up: Starting with an Introduction by your Tutor, we will be working towards making an abstract painting that explores different approaches to mark making. The idea is not to focus on making a representation of something, but rather to explore how paint behaves and what you can get it to say.	No
13 May 2026	Expressive Figure Working from the figure, students will have the opportunity to create a 2-week painting using skills explored in the beginning of the course, considering how paint can be used in an expressive way.	Yes 1 of 2 Life/Nude Anatomy/ Muscular
20 May 2026	Expressive Figure In this session we will follow on from the previous week using the palette knife to create a looser more gestural painting	Yes 2 of 2 Life/Nude Anatomy/Muscular
27 May 2026	Artist Copy: In this session students will make a copy of another artists work. This is a great exercise to start to understand the decision making process of how a painting is constructed as well as mark making and trying to accurately match colours	No
3 June 2026	Personal project After a review of a range of artists and approaches to painting, students will begin working on a creative project, developing each student's individual approach to painting.	No
10 June 2026	Personal project Continue on project	No