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| COURSE TITLE | DRAWING FOR BEGINNERS |
| COURSE CODE | EC2503114 |
| TUTOR | HELEN STONE |
| START DATE | 22/04/2026 |
| DAY & TIME | WEDNESDAYS, 7.30PM - 9.15PM |
| LEVEL | BEGINNER |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
|---------------|---|--------|
| 22 April 2026 | Introduction Looking at the mediums and the topics covered by the course through various warm up exercises. | NO |
| 29 April 2026 | Line and Tone Experiments with light and shade, how to use tone to describe the 3D form. | NO |
| 6 May 2026 | Measurement Exploring ways of measuring including sighting. | NO |
| 13 May 2026 | Life Drawing Shorter and longer poses, focusing on line or tone. | YES |
| 20 May 2026 | Still Life Tonal drawing of a still life, gradually building up tone layer by layer. | NO |
| 27 May 2026 | Drawing the Head: Portrait Starting to understand the head's construction. Working through difficulties that come with drawing the human head and face. | YES |
| 3 June 2026 | Drawing the Head: Self Portrait Following on from the previous week's drawing studies, this week we will draw a self portrait and look at drawing the features. | NO |
| 10 June 2026 | Natural Forms and Texture Starting to understand how best to tackle complicated natural forms and contrasting textures through communal working and knowledge sharing. | NO |