

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SC2503018
TUTOR	Andy Pankhurst
START DATE	07/04/2026
DAY & TIME	TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:30PM
LEVEL	BEGINNER PLUS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
7 April 2026	Morning: Starting off with a slide presentation and then 'drawing with paint' using a monochromatic palette of black & white we will work on understanding the structure (including proportions), fundamentally of the head and how the features relate to one another. Afternoon: Continue to work on monochromatic oil painting, focusing on what was learnt in the morning.	YES x2
8 April 2026	Morning: Starting off with a slide presentation on 'Tone' and then painting to emphasise tonal values relative to the form using the monochromatic palette (a grisaille). Afternoon: Continue to work on Tonal oil painting, focusing on what was learnt in the morning.	YES x2
9 April 2026	Morning & afternoon: Starting off as previously with a slide presentation, today on 'Temperature of Colour', we will then spend the day working on an oil painting study using a limited palette (black, white, yellow ochre & venetian red). The focus will be on colour mixing, understanding how colour works within the whole painting and capturing essential information.	YES x2
10 April 2026	Final day painting: Starting off with a final slide presentation on 'Colour', we will then spend the day working on an oil painting study using a basic colour palette of the three primaries (including white but no black), consisting of warm and cool colours of each primary. Emphasis will be on maintaining a methodical approach throughout without losing momentum & expression of marks.	YES x2