

COURSE TITLE	INTRODUCTION TO OIL PAINTING
COURSE CODE	SC2503037
TUTOR	Jessica Routley
START DATE	07/04/2026
DAY & TIME	Tuesday, Wednesday, Thursday, Friday 10am - 4.30pm
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
7 April 2026	Tone Starting with a demonstration the day will begin with a step by step guide on how to start a painting. We will be looking at how to mix and lay out your paint, putting down a ground and drawing your subject. AM Still Life: Using a limited palette to make a simple painting of a still life to understand light, shadow, shape and contrast. PM Colour. After an introduction to colour theory, students will produce a full colour still life study	no
8 April 2026	AM Working from landscape photographs, students will produce quick, loose studies in order to develop a style and fluency with the medium. PM – After an introduction to oil painting mediums students will have the afternoon to paint a landscape that uses texture to give a sense of depth.	no
9 April 2026	Self Portrait/Artists Portrait Working from mirrors, students will work on a full days self portrait in the style of another artist. We will practice sketching out, blocking in and taking inspiration from other artists' work.	no
10 April 2026	Figure In Context Throughout the day students will be working with the Life Model. We will start the session with a series of warm up exercises and drawings to establish a composition and then work from one pose for the rest of the day. We will be working with a limited palette to further our understanding of colour relativity.	Yes Full Day 10am - 4:30pm