

Art Academy

Please refer to our website for full terms and conditions.
www.artacademy.ac.uk | 020 7407 6969

| | |
|--------------|--|
| COURSE TITLE | INTRODUCTION TO OIL PAINTING |
| COURSE CODE | SC2503037 |
| TUTOR | Jessica Routley |
| START DATE | 07/04/2026 |
| DAY & TIME | Tuesday, Wednesday, Thursday, Friday 10am - 4.30pm |
| LEVEL | BEGINNER |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
|---------------|---|----------------------------|
| 7 April 2026 | Tone Starting with a demonstration the day will begin with a step by step guide on how to start a painting. We will be looking at how to mix and lay out your paint, putting down a ground and drawing your subject. AM Still Life: Using a limited palette to make a simple painting of a still life to understand light, shadow, shape and contrast. PM Colour. After an introduction to colour theory, students will produce a full colour still life study | no |
| 8 April 2026 | AM Working from landscape photographs, students will produce quick, loose studies in order to develop a style and fluency with the medium. PM – After an introduction to oil painting mediums students will have the afternoon to paint a landscape that uses texture to give a sense of depth. | no |
| 9 April 2026 | Self Portrait/Artists Portrait Working from mirrors, students will work on a full days self portrait in the style of another artist. We will practice sketching out, blocking in and taking inspiration from other artists' work. | no |
| 10 April 2026 | Figure In Context Throughout the day students will be working with the Life Model. We will start the session with a series of warm up exercises and drawings to establish a composition and then work from one pose for the rest of the day. We will be working with a limited palette to further our understanding of colour relativity. | Yes Full Day 10am - 4:30pm |