

COURSE TITLE	Painting and Drawing Practice
COURSE CODE	SUN2503032
TUTOR	Eleanor Bedlow
START DATE	26/04/2026
DAY & TIME	Sundays 2pm - 4.30pm
LEVEL	ALL LEVELS
LOCATION	Bankside Campus

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model? (YES OR NO)
26 April 2026	Line: building up depth and a sense of space using a line drawing as a starting point. Working on composition and proportion from objects in the studio.	
3 May 2026	Dramatic Tone: working in black and white from a spotlight life model. Working on creating a sense of form and tonal contrasts.	Yes
10 May 2026	Tone and Colour: Mixing colours to match tones as well as hue. Going back to initial colour theory and practicing matching colours using a primary colour pallet.	
17 May 2026	Experimenting with Coloured Backgrounds: Looking at and testing out different approaches by artists as well as developing your own ideas.	<i>(If you have any specific requirements please add to Model Requirements tab)</i>
24 May 2026	Colour mixing: Using the colour pallet or technique of an artist as inspiration when working from a clothed model. Throughout history artists have developed their own specific approach to colour mixing. We will be using one of these ideas as a starting point.	Yes
31 May 2026	Building up from an underpainting: Testing out new starting points for a painting. Following on from the previous week on approaches to colour, experimenting with an underpainting as a starting point.	
7 June 2026	Mixed media landscape drawing: taking the class outside to draw in the surrounding area. Trying out and mixing a range of new materials	
14 June 2026	Painting and Drawing from a clothed model using an approach from the term	Yes