Art Academy

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Art Academy, 185 Park Street, SE1 9BL

COURSE TITLE	OIL PAINTING FOR ALL
COURSE CODE	SUN2503037
TUTOR	NICHOLAS MCLEOD
START DATE	26/04/2026
DAY & TIME	SUNDAYS, 2:00 - 4:30pm
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
26 April 2026	**Tone** Starting with a demonstration the afternoon will begin with an introduction to painting. We will be looking at how to apply a ground, lay out your palette and the best way to mix a simple, tonal scale. Using a limited pallet Students will work from a simple arrangement of white objects in order to understand light, shadow, shape and contrast.	No
3 May 2026	**Colour** Starting with an introduction to colour mixing, students will then create a painting of a still life in full colour. You will also be guided by your tutor on all aspects of colour mixing and learn some techniques on how to match the colours you are seeing.	NO
10 May 2026	**Landscape** Working from your own photographs, or images provided by your tutor, you will start a landscape painting that will be worked on over two weeks. Students will combine ideas and concepts from earlier in the course to generate a sense of space and depth within their paintings. Again we will look at matching colours and experiment with the application of paint.	No
17 May 2026	Landscape Week 2 Continuing with the Landscape you started in the previous week.	No
24 May 2026	Portrait Week 1 Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.	No
31 May 2026	Portrait Week 2 Continuing with your painting from the previous week	No
7 June 2026	Personal Project Week 1 Students will create a final painting based on what they have enjoyed throughout the course.	No
14 June 2026	Personal Project Week 2 Completing the painting from the previous week.	No