

Art Academy

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COURSE TITLE	PRINTMAKING: JAPANESE WOODCUT
COURSE CODE	SUN2503PR183
TUTOR	CAROL WILHIDE JUSTIN
START DATE	03/05/2026
DAY & TIME	SUNDAYS, 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
3 May 2026	<p>Morning Presentation History of Japanese woodcut #1 Introduction to wood and cutting tools Design of simple practice shape Cutting simple practice shape</p> <p>Afternoon Printing demonstration Printing simple practice shape Evaluation for 3 colour design Designing 3 colour image</p>
10 May 2026	<p>Morning Drawing up separation, gutter, registration on woodblock Transferring separations using carbon paper</p> <p>Afternoon Cutting revisited Kento registrations cut Honing tools Presentation History of Japanese Woodblock #2 Homework Tools, woodblocks, mats taken home to complete cutting</p>
17 May 2026	<p>Morning Preparing woodblock, smoothing gutter edges, clearing "chatter" Making newsprint damp pack Identifying right/wrong side of paper and kento corner Soaking blocks Setting up print area Washi Presentation Inserting paper into damp pack</p> <p>Afternoon Print demonstration- betazurie Printing Tidy up Evaluation</p>