

Art Academy

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COURSE TITLE	DRAWING ANATOMY: THE HEAD AND HANDS
COURSE CODE	WC2503044
TUTOR	JAMES OTTO ALLEN
START DATE	30/05/2026
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
30 May 2026	Focusing on the skeletal structure and proportion of the head and hands. Through a combination of diagrammatic studies we'll identify key bony landmarks such as the skull's planes, eye sockets, jaw, and the architecture of the hand and wrist. These form the foundation for understanding surface anatomy and are essential for achieving accurate likeness and gesture.	NO
31 May 2026	Building on Saturday's structural work, we turn our attention to the muscles of the face and hands. Using tonal drawing techniques, students will explore how muscle masses contribute to expression, form, and gesture.	YES