

| | |
|--------------|----------------------------------|
| COURSE TITLE | ADVANCED PORTRAIT PAINTING |
| COURSE CODE | WC2503050 |
| TUTOR | JULIA HAWKINS |
| START DATE | 09/05/2026 |
| DAY & TIME | SATURDAY & SUNDAY, 10AM - 4.30PM |
| LEVEL | ADVANCED |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
|-------------|--|------------|
| 9 May 2026 | Day 1 - The first half of day we will focus on creating a preliminary drawing (on paper) focused on observing accurate proportions and character of the model. The second half will be focused on a discussion of colour mixing, properties of colour and colour perception. The tutor will demonstrate how to begin working on both: first vital stages of drawing and a simple colour block-in, before students will concentrate on their own work. | Yes 1 of 2 |
| 10 May 2026 | Day 2 - On the first half of the day, we will move our study to further stages keeping the main structure of the subject intact and editing the image as necessary. Special attention will be brought to the planes of the head and how we can use them to structure our thoughts while painting. During the second half of the day we will discuss the concept of edges, ways to apply paint on canvas and how it can describe the character of the subject. The drawing will continue to be a priority throughout. Critiques will be focused on achieving a high level of academic accuracy, building a strong foundation that will aid in all further artwork. | Yes 2 of 2 |