

COURSE TITLE	PRINTMAKING: WOOD ENGRAVING
COURSE CODE	WC2503PR92
TUTOR	INDIA ROSE BIRD
START DATE	30/05/2026
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS
DAILY BREAKDOWN	
Date	Topics/ Skills covered
30/05/2026	Day 1: Foundation and First Engraving - Introduction into history of wood engraving, artist examples and differences between tools, woods and techniques. We will explore the different marks that can be created with different tools. Students will then draw, transfer and engrave their first designs onto lemonwood blocks. By the end of the session, we will print the first test proofs and by hand.
31/05/2026	Day 2: Refinement, Edition Printing, Introduction to Multiple Colour Printing - Students can either refine blocks and continue printing a full edition, or can work back into blocks to have a go at a 2 colour reduction print.