

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	EC2503029
TUTOR	RICHA VORRA
START DATE	23/04/2026
DAY & TIME	THURSDAYS, 6.30PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
23 April 2026	Shape, line, light and mark making (monochromatic) - we will undertake a series of exercises to interpret what we see and explore a variety of mark-making approaches.
30 April 2026	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will consider a range of imagery and then use painting (and optional collage) to make studies in response.
7 May 2026	Colour conditioning II – continuing from last week's class we will make an abstract painting on canvas using a particular colour palette as a means of communication.
14 May 2026	Composition, micro or macro? – When working abstractly or with abstraction how do we concern ourselves with the placement of forms, marks, shapes and colours on a canvas? Do the rules of nature still apply? We will work from source material and make a painting in response to this.
21 May 2026	Texture and surface - We will explore the effects of different acrylic mediums, painting surfaces, relief materials, and paint application working from a choice of references.
28 May 2026	Texture and surface II - we will continue with our paintings from last week.
4 June 2026	Concept and process - in this session we will playfully remove the 'decision making' from painting, exploring processes which rely on intervention and intuition.
11 June 2026	Self directed / ongoing inspiration and iteration - the course culminates with an opportunity to re-visit and further develop any of the approaches previously introduced, whilst also taking inspiration from the idea that one artwork (by ourselves, or by another artist from past or present) has infinite numbers of ways of leading to another...