

COURSE TITLE	INTERMEDIATE DRAWING
COURSE CODE	EC2503036
TUTOR	GAIL SERES WOOLFSON
START DATE	21/04/2026
DAY & TIME	TUESDAYS, 6.30PM - 9PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
21 April 2026	Response Intro to the course and each other through various interesting, critical and fun exercises. Experimenting with a range of drawing techniques in response to still life subjects: how drawing approaches can be adapted depending on intention.	NO
28 April 2026	Expressive Life Drawing Mark making and edge and tone qualities. How the length of a pose affects our drawing focus, drawing response and mark application.	YES
5 May 2026	Measurement and Composition Considering 'accuracy' in drawings. How best to tackle a longer drawing to sustain interest.	NO
12 May 2026	Visualisation, Memory, Imagination Exercises to aid visualisation and drawing from memory, both of which can then be applied to help you draw from your imagination (whether the intended results are surreal or realistic).	NO
19 May 2026	Self Portrait - Colour Working from reference photographs or a mirror we'll consider how colour can help communicate a particular mood or feeling.	NO
26 May 2026	Perspective, Space and Collage We'll consider the rules of perspective and then experiment with mixed media and collage to create pieces which communicate structures and spaces in a variety of ways.	No
2 June 2026	Out & About Drawing in the vicinity of Borough Market with the opportunity to capture the energy and movement of the environment, and/or to practice drawing with perspective following the previous week's class. Areas of Borough Market are under cover so this class can run regardless of the weather.	NO
9 June 2026	Portrait/Figure Drawing: Clothed Pose An opportunity to further explore portrait drawing from a model, concentrate on drawing the clothed figure or include both.	YES - clothed