

## Elective Skills Workshop Course

<b>Course Title</b>	Photo Etching Printmaking
<b>Tutor</b>	Frederic Morris
<b>Studio session Dates</b>	Thursdays; 23/04/26 – 11/06/26 (8 Weeks) <b>No Reading Week</b>
<b>Session Times</b>	10:30 AM - 4:30 PM
<b>Course Code</b>	E2503PR01
<b>Studio</b>	Bankside Print Studio
<b>Materials Cost</b>	£40.00 (See Below)
<b>Course Fees</b>	£545

### Course overview

This course focuses on photographic techniques in printmaking, combining traditional techniques such as aquatint with the more modern elements of intaglio printing such as photopolymer plates. You will learn to expose and develop autographic (drawn and painted) and digitally generated/photographic images with various different types of metal plates.

Throughout the course we will be talking through your ideas, gaining the understanding of your individual creative process and maximising your ability to produce more technically advanced and developed artwork. During the second half of the course you will plan a self-led project using both technical and conceptual ideas to produce a small finished print edition.

### Learning outcomes

#### **Students will be able to:**

Analyse the work of others, applying findings to own work.  
Prepare autographic (hand drawn) and digital (photographic) transparent positives on photosensitive plates.  
Apply a range of photo etching and traditional techniques in the creation of prints.  
Research, plan and complete a self initiated project  
Apply safe-working practices at all times.

### What Level is the course and do I need any particular skills?

This course is suitable for all levels.

### About your tutor

Following a First Class Honours Degree in Illustration from Middlesex University in 2007 **Frederic Morris** went on to study Fine Art Printmaking at the Royal College of Art, where he received his MA in 2009. Frederic has shown continuously throughout the globe and has picked up numerous prizes for his printmaking and drawing skills. He is represented by Pratt Contemporary.

[Frederic Morris](#)

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor	What to bring
1	23/04/26	<p><b>Introduction</b></p> <p>Presentation of examples of various artists working in Print and photopolymer a survey of print's use in a Fine Art context.</p> <p>We will discuss contemporary art exhibitions and public collections to visit if a relevant show is accessible. This is followed by a demonstration of the photo etching process and printing.</p>	<p>Bankside Print Studio</p> <p>Gallery TBC</p> <p>Frederic Morris</p>	<p>Sketchbooks</p> <p>Photographs</p> <p>Other visual source material you find interesting.</p>
2	30/04/26	<p><b>Photopolymer: Hand drawn positive</b></p> <p>You will hand draw a positive transparent image and expose it onto an A5 photopolymer plate with the UV exposure unit to develop and cure before printing on the etching press in the afternoon</p>	<p>Bankside Print Studio</p> <p>Frederic Morris</p>	<p>As above</p>
3	07/05/26	<p><b>Photopolymer: Photographic positive</b></p> <p>You will create and edit a digital image file in Photoshop and print the positive using an inkjet printer in the Digital Media Suite. The positive is exposed on the UV unit, developed and cured before printing the plate on the etching press in the afternoon. Depending on class progress work may be completed in Wk4.</p>	<p>Bankside Digital Suite</p> <p>Frederic Morris</p>	<p>As above - ideally prescanned if relevant and brought on a memory stick - lowest resolution 300 dpi</p> <p>Meet in print studio - we will also be working in the Digital Suite</p>
4	14/05/26	<p><b>Photo Etching: Preparing the hand drawn and photographic positives</b></p> <p>You will continue to work with plates from previous weeks. During the day you will also prepare an A5 zinc plate with an aquatint for use with stencils. An addition of hard/soft ground might also be added to enhance the image further.</p>	<p>Bankside Print Studio</p> <p>Frederic Morris</p>	<p>Plates and print proofs from previous weeks.</p>

5	21/05/26	<p><b>Catchup, revisit and review week</b></p> <p>This week is reserved as a contingency week to repeat or complete work undertaken to date. It also offers you an opportunity to discuss potential project ideas with your tutor.</p>	<p>Bankside Print Studio</p> <p>Frederic Morris</p>	<p>Your plate and positive created the previous week.</p>
6	28/05/26	<p><b>Photo Etching and Photopolymer: Self led project</b></p> <p>You will apply the skills you have learned to develop a self-led photo-etching project supported by one-to-one advice from the tutor</p>	<p>Bankside Print Studio</p> <p>Frederic Morris</p>	<p>Plates, positives and print proofs from previous weeks.</p>
7	04/06/26	<p><b>Photo Etching and Photopolymer: Self led project continued</b></p>	<p>Bankside Print Studio</p> <p>Frederic Morris</p>	<p>Sketchbooks</p> <p>Photographs</p> <p>Other visual source material you find interesting.</p>
8	11/06/26	<p><b>Photo Etching and Photopolymer: Self led project continued</b></p> <p><b>Documentation and Group Crit</b></p> <p>You will be encouraged to photograph and/or scan your project work before presenting it during a Group Crit in the afternoon.</p>	<p>Bankside Print Studio</p> <p>Frederic Morris</p>	<p>Plates, positives and print proofs from previous weeks.</p>

## Preparation Requirements & Additional Costs

Materials for this course must be paid for, including plates, paper, inks, chemicals, grounds and various sundries. **The basic materials cost for the course is £40 per student, payable at the start of the course.** The tutor will advise on extra costs depending upon how many plates you create.

*You must purchase your own materials. Art Academy London provides tools, presses and etching sundries in the Print Studio and there is availability for you to purchase individual paper and plates. You can choose to supply your own inks and extender or pay a service fee of £10 per session to access the available colours and extender stocked by AAL.*

Intaglio Printmakers are a local supplier for any Print materials you may need, see their website [here](#)

## Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Gale, C.	2006	<i>Etching and Photopolymer Intaglio Techniques</i>	A & C Black Publishers	London, UK
Longley, D.	2003	<i>Printmaking with Photopolymer Plates: A New, Safe, Versatile Printmaking Technique for Artists and Students</i>	Illumination Press	Texas, US

### Other useful resources (websites, galleries, artists, etc)

John Heartfield Tate Modern / Margaret Ashman Bankside Gallery  
Galleries regularly exhibiting contemporary printmaking in London include: *Flowers Gallery*, 82 Kingsland Rd, London E2 8DP, Kingsland Rd, London. *Christea Roberts Gallery* 43 Pall Mall, St. James's, London SW1Y 5JG, *Bernard Jacobson Gallery*, 28 Duke Street St, James's, London, SW1Y 6AG, *Bankside Gallery*, London SE1 9JH and *Eames Fine Art*, 58 Bermondsey St, Bermondsey, London SE1 3UD  
Also don't miss The London Original Print Fair annually in April -May at the Royal Academy of Arts Piccadilly

### Who can I contact for further information?

General information and advice on courses at Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

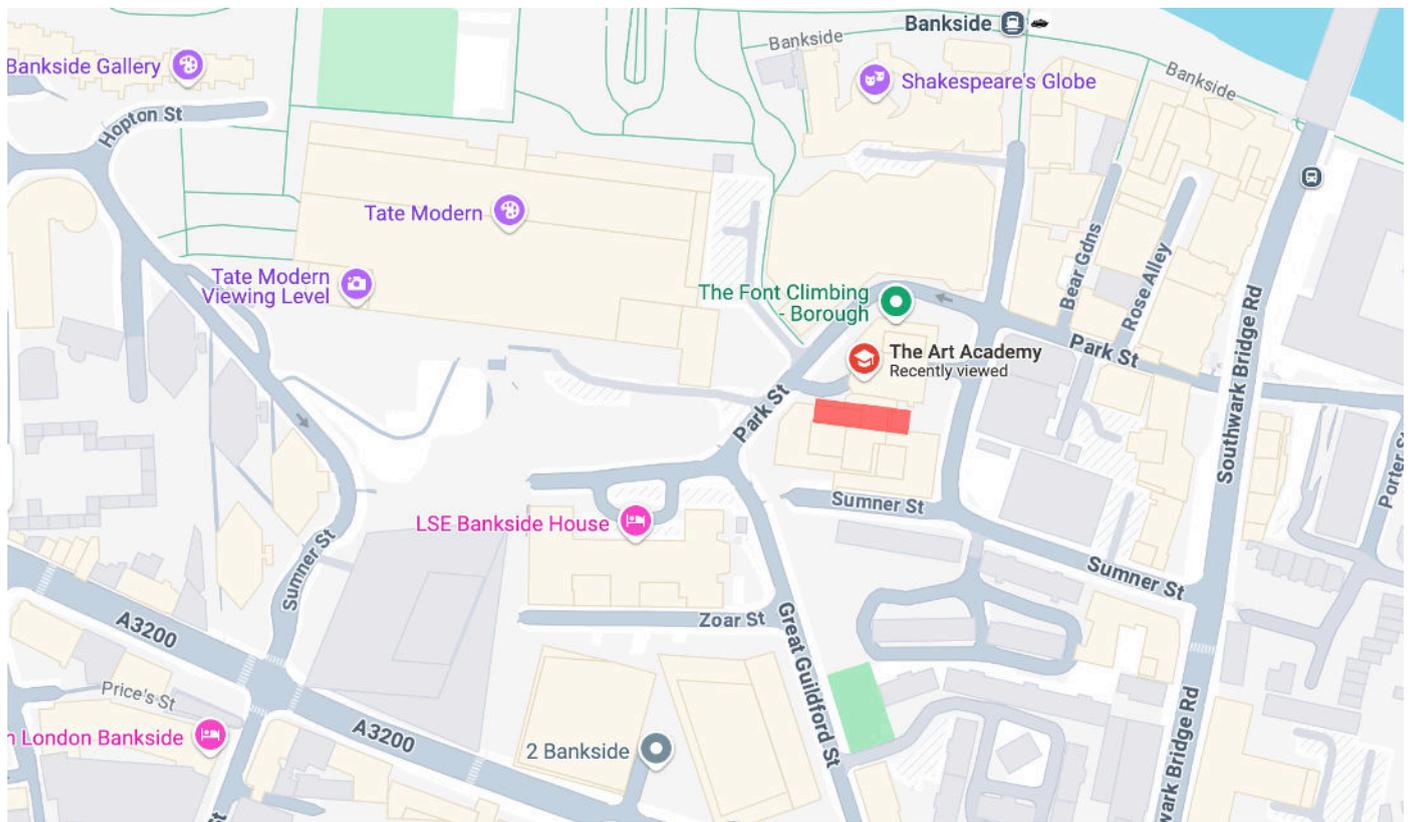
Tel: +44 (0) 20 7407 6969 or email our Reception at [info@artacademy.ac.uk](mailto:info@artacademy.ac.uk)

**Locations** - (Please check course location at the top of this document)

### Art Academy – Bankside Campus

185 Park Street  
London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.



Just moments walk from the Thames, Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

For health and safety reasons, all students, staff, and tutors must use a sealable keep-cup or container for hot drinks. Mugs and open cups are not permitted in our teaching spaces. As we do not provide keep-cups, please bring your own if you wish to use the coffee and tea facilities in our Hub area.

### **Disabled Access**

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.