

COURSE TITLE	OIL PAINTING FOR BEGINNERS
COURSE CODE	SAT2504037
TUTOR	GAIL SERES WOOLFSON
START DATE	11/07/2026
DAY & TIME	SATURDAYS, 2.00PM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
11/07/2026	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
18/07/2026	Tone/ Portrait: Working with a limited tonal palette, students will practice mixing and applying paint. Using a photograph, students will learn how to draw out the forms of the portrait and develop a basic tonal underpainting.
25/07/2026	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
01/08/2026	Colour, Texture, Paint Application: Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.
08/08/2026	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting.
15/08/2026	Landscape W2: Finishing the painting from the previous week.
22/08/2026	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.