

COURSE TITLE	DRAWING VIEWS OF LONDON
COURSE CODE	SC2504004
TUTOR	NATASHA LIEN
START DATE	20/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM-4:30PM
LEVEL	ALL LEVELS
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	LOCATION
20 July 2026	Charcoal and tone Introduction to charcoal - an excellent medium for freeing-up the less-experienced artist. Various techniques will be covered, and students will be encouraged to draw on various scales.	Meet at the Art Academy London to pick up Drawing Packs. Then head to outside the Tate Modern.
21 July 2026	Pencil Moving to pencil, introduction to various examples of pencil drawings, looking at mark-making, texture, and depicting figures in motion.	Meet at BFI -Riverside entrance for drawing along the Southbank
22 July 2026	Structure and perspective The emphasis today will be on structure, perspective and proportion.	Meet at Tower Bridge, exact location to be confirmed
23 July 2026	Pen and Ink: Examples of artists who have used pen and ink will be shown, and then students explore the technique in their drawings.	TBC
24 July 2026	Silverpoint Drawing Students will be introduced to the technique of silverpoint. Specially prepared paper will be available for exploring this medium.	TBC