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| COURSE TITLE | YOUNG ARTIST: ANIMATION (11 - 14)                                |
| COURSE CODE  | SC2504022  |
| TUTOR        | DANN PARRY   |
| START DATE   | 03/08/2026   |
| DAY & TIME   | MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:00PM |
| LEVEL        | 11 TO 14 YEARS OLD - ALL LEVELS                                  |
| LOCATION     | BANKSIDE CAMPUS  |

## DAILY BREAKDOWN

| Date          | Topics/ Skills covered  | What to bring                                 |
|---------------|---|---|
|               | <b>Please make sure you bring your own USB for storing your work</b>  |   |
| 3 August 2026 | Introduction into Animation techniques.<br>Storyboarding and idea generation for stop Motion.<br>Introduction into the use of DSLR Cameras for Stop Motion Animation<br>Creating and Filming a 15 second Stop Frame Animation on the theme of Deconstruction – Reconstruction<br>Editing the final animation in Adobe Premier   | Sketchbook, 2-b pencil and a USB memory stick |
| 4 August 2026 | Animation (drawn)<br>Storyboarding and idea generation for 2-d animation in response to the theme 'Journey'<br>Introduction into the use of DSLR Cameras to capture drawn Cells<br>The use of Adobe Photoshop to enhance/generate Cells for animation<br>Editing the final animation in Adobe Premier and adding audio and titles.  | Sketchbook, 2-b pencil and a USB memory stick |
| 5 August 2026 | Introduction into techniques for Digital Animation and basic title sequences using Adobe After Effects.<br>You will be led through the basic functions to animate text and image in Adobe After Effects in response to the theme Propaganda.<br>You will be asked to make a 10 second animation that will show your personal response to the theme using the skills learnt. | Sketchbook, 2-b pencil and a USB memory stick |
| 6 August 2026 | You will choose one of the animations you have worked on within the last three days and develop it into a final piece to show to peers and parents in a screening on the Friday afternoon.<br><br>This is a chance to re-visit the skills and ideas you have enjoyed the most and to develop a final animation that showcases your talents.                                 | Sketchbook, 2-b pencil and a USB memory stick |
| 7 August 2026 | Continue working on your final animation and finalise it.<br>Share this with peers and parents in a screening on the Friday afternoon.  | Sketchbook, 2-b pencil and a USB memory stick |