

COURSE TITLE	PAINTING PLEIN AIR
COURSE CODE	SC2504025
TUTOR	JULIA HAWKINS
START DATE	13/07/2026
DAY & TIME	MONDAY, TUESDAY & WEDNESDAY; 10:00AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	<u>BANKSIDE CAMPUS/OUT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
13 July 2026	Drawing outside. We will meet up in the studio and look into some of the fundamentals of drawing/painting outside (i.e. perspective and aerial perspective, measuring techniques, composition, focal point etc). We will also talk about painting equipment and what will be necessary to have for the next lesson. In the afternoon we will be sketching outside, focusing on capturing tonal contrasts, laying the foundations for next week's painting. (Materials required: A4 hard cover sketchbook, range of graphite pencils from HB to 8B, willow charcoal, eraser, A3 light drawing board. Light folding stool to sit on, if necessary).	
14 July 2026	Colour exercises and Painting outside. We will start the day from working in the studio. You will discover the wide possibilities of a natural limited palette and learn to mix a variety of colours. We will also learn how to mix our own greens and blues. During a second part of the day we will set up in a local area for a quick painting with a limited palette, focusing on composition, perspective and capturing light.	
15 July 2026	Riverbank Life After looking at the history and some of the best examples of urban painting and discussing different approaches to working in a busy environment, we will go out again to capture busy life at the river Thames. We may also paint a second sketch at the Borough Market. Friendly critique at the class at the end of the course.	