

COURSE TITLE	YOUNG ARTIST: DRAWING, PAINTING, AND MIXED MEDIA 15 - 18 YEARS
COURSE CODE	SC2504028
TUTOR	USVA INEI
START DATE	27/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:00PM
LEVEL	15 TO 18 YEARS OLD - ALL LEVELS
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring
27 July 2026	<p>Experimenting with painting and drawing: This day will focus on exploring and experimenting with still life drawing and painting. In the morning, we will work with charcoal and pastels, creating multiple quick sketches using various approaches and styles, thus exploring how to bring our own personality into drawing. In the afternoon, we will turn to acrylic paints, creating one long painting of still life.</p>	
28 July 2026	<p>Collage, image transfer, and mixed media: This day will focus on experimenting with combining and layering different materials to create artwork. During the session, we will learn how to do a photographic image transfer onto canvas that we can then build onto with painting, drawing, and mixed media. We will also create a collage out of various found and recycled materials, slowly moving from 2-dimensional work into 3-dimensional work.</p>	
29 July 2026	<p>Mixed media sculpture This day will be devoted to sculpture using various materials. In the morning, we will use wire to create a self-portrait. In the afternoon, we will look at abstract sculpture and have an introduction to various materials, including modroc, fabric, paverpol, and recycled materials. Using a selection of approaches, you will create your own sculpture.</p>	
30 July 2026	<p>Printmaking: This day will focus on printmaking using various accessible materials. During the day, we will try out monoprinting, collograph, and relief printmaking. You will get to experiment with these approaches and combine them in order to create a multilayered hand-printed artwork.</p>	
31 July 2026	<p>Personal Project: On the final day, you will work on translating your ideas and interests, as discussed with the tutor, into one artwork, in a medium or combination of mediums of your choice. You will consolidate the techniques and skills that you have learnt, experiment with these techniques and choose the most appropriate artistic language with which to develop your concept into a finished artwork. You will then present your work and there will be a group discussion and feedback.</p>	