

COURSE TITLE	PAINTING THE FIGURE IN SPACE
COURSE CODE	SC2504033
TUTOR	CARL RANDALL
START DATE	10/08/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY; 10AM - 4.30PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring?	Model?
10 August 2026	The Figure and its Environment Students will be using observational exercises, focusing on painting the figure in relation to the studio and its immediate surroundings. Students will be approaching the representation of space in a non-traditional way by dividing the composition into sections. Today's session will focus on monochrome only .	Charcoal pencil, eraser. Painting pads or paper adequately prepared/primed for painting recommended more than stretched canvases or boards - though these can also be used if wished). A2 size (2 x A3 sheets suitable too). Please prepare the surface in a mid-tone grey - dry and opaque application. Acrylic paint is recommended over oil paint (though oil can also be used if wished). Black and white paints	YES
11 August 2026	Linear & Aerial Perspective Today students will be creating a figure composition with space and depth, using traditional 2 point perspective.	Charcoal pencil, eraser. Painting surface as described in the day 1 schedule Black and white paints	YES
12 August 2026	Working from Miniature Models Today students will be painting from miniature models as a way to generate ideas and work out composition, from various vantage points and in different lighting conditions. First hour will be spent modelling plasticine figurines from the model, then students will paint from photographs taken of their compositions.	Camera or phone for taking photos. Black and white acrylic paints. Painting surface as described in the day 1 schedule.	NO
13 August 2026	Bankside-inspired composition (1/2) Students will incorporate portraits and figures into environments inspired by the surrounding Bankside/Tate Modern/Thames River areas. Students will explore narrative in their work by incorporating the figures into one space. Students will create a composition which has either a naturalistic sense of depth/perspective, or a deliberate distortion/flattening of space. The morning will be spent working with a model. The afternoon will be spent generation and exploring ideas.	A4 sketchbook and sketching pencils. Painting may be required, normal painting materials, as described in previous lesson. Painting surface as described in the day 1 schedule. A2 size (2 x A3 sheets stuck together also ok). An apron.	YES (AM ONLY)
14 August 2026	Bankside-inspired composition (2/2) Students will continue the painting which was started the previous day. The morning will be spent working with a model. The afternoon will be spent completing your painting.	Painting surface as described in the day 1 schedule. A2 size (2 x A3 sheets stuck together also ok). Acrylic paint is recommended over oil paint (though oil can also be used if wished). Variety of colors. Variety of different sized paint brushes, from small to medium size (inc. very small pointed brushes for details). Zest-it, palette, eye-dropper (for Zest-it). An apron.	YES (AM ONLY)