

# Art Academy

COURSE TITLE	INTRODUCTION TO OIL PAINTING
COURSE CODE	SC2504037
TUTOR	NICHOLAS MCLEOD
START DATE	13/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY, 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
13 July 2026	<p>Tone</p> <p>Starting with a demonstration the day will begin with a step by step guide on how to start a painting. We will be looking at how to mix and lay out your paint, putting down a ground and drawing your subject.</p> <p>AM Still Life: Using a limited palette to make a simple painting of a still life to understand light, shadow, shape and contrast.</p> <p>PM Life Painting: A fun introduction to oil paint using the Life Model. Continuing on with the same limited palette exploring mark making and volume.</p>
14 July 2026	<p>Colour</p> <p>The day will start with an introduction to colour mixing and colour theory. Combining this with what was learnt on the first day students will then work from a simple still life arrangement.</p>
15 July 2026	<p>Self Portrait/Artists Portrait</p> <p>Students will learn some techniques and approaches to develop a portrait from sketch to completion. There will be the opportunity to either create a self portrait or to copy another artist's work. We will explore ideas around composition, colour and paint application, looking at other artists work for guidance and inspiration.</p>
16 July 2026	<p>Quick Paintings</p> <p>This is a day of experimentation. Students will be asked to make a series of paintings throughout the day. The idea is to work quickly and intuitively in order to develop a style and fluency with the medium. The exercises are designed to allow students to explore different ways of approaching painting. You will also be encouraged to change the texture and consistency of the paint through the introduction of painting mediums. These will be demonstrated at the start of the class.</p>
17 July 2026	<p>Figure In Context</p> <p>Throughout the day students will be working with the Life Model. We will start the session with a series of warm up exercises and drawings and then work from one pose for the rest of the day. We will look at a variety of themes and approaches by other artists as inspiration for your painting.</p>