

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	SC2504041
TUTOR	BENAT OLABERRIA
START DATE	03/08/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
3 August 2026	Shape, line, light and mark making - we will undertake a series of exercises to interpret what we see and explore a variety of mark-making approaches.
4 August 2026	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will consider a range of imagery and then use painting (and optional collage) to make studies in response.
5 August 2026	Colour conditioning II – continuing from last session we will make an abstract painting on canvas using a particular colour palette as a means of communication.
6 August 2026	We will meet at 120 Fenchurch Street Roof Garden at 10am and spend the morning drawing outside. Composition, micro or macro? – When working abstractly or with abstraction how do we concern ourselves with the placement of forms, marks, shapes and colours on a canvas? Do the rules of nature still apply? In the afternoon we will make paintings in response to our drawings.
7 August 2026	Texture and surface - We will explore the effects of different acrylic mediums, painting surfaces, relief materials, and paint application working from a choice of references.