

COURSE TITLE	PORTRAIT PAINTING MASTERCLASS WITH ANDY PANKHURST
COURSE CODE	SC2504050
TUTOR	ANDY PANKHURST
START DATE	03/08/2026
DAY & TIME	MONDAY - FRIDAY; 10.00AM - 4.30PM
LEVEL	INTERMDIATE/ ADVANCED
LOCATION	<u>BANKSIDE CAMPUS</u>

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Models
3 August 2026	We will start with an introduction slide presentation and discussion about the history of painting the portrait, and the concepts of working from a model and perception. You will spend the rest of the morning and the afternoon using pencil and charcoal to draw portrait poses with a focus on proportion, form, tone, space and compositional ideas.	YES x 2
4 August 2026	We will start the session with a slide presentation on colour mixing; pigments and temperature values exploring warm and cool tones. After this presentation, you will then undertake oil painting sketches of sustained portrait model poses for the day. Andy will offer insight and guidance to students throughout your session, spending time to talk with you individually and teaching you how to paint the perfect portrait.	YES x 2
5 August 2026	We'll now begin the first day of a sustained three-day portrait model pose. I will suggest to make initial compositional drawings before beginning a larger painting. Ways of 'starting' such as 'blocking in' will have been discussed the day before.	YES x 2 1 of 3
6 August 2026	Today you will continue your larger painting, focusing on the development of the painting while not being afraid to make changes.	Yes x 2 2 of 3
7 August 2026	This is the final day of the three-day portrait. At the end of the day you will engage in a final round-up and critique.	Yes x 2 3 of 3