

Art Academy

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Banksy Campus, 185 Park Street, SE1 9BL

COURSE TITLE	PORTRAIT SCULPTURE
COURSE CODE	SC2404053
TUTOR	HAZEL REEVES
START DATE	03/08/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY; 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring?
3 August 2026	<ul style="list-style-type: none">Introducing the course and fellow studentsIntroducing portraiture by using exercises with and without clayDrawing from the model in preparation for setting up the sculpturePreparing and using an armature/bust-pegApplying clay to the armatureBuilding an under-life size head by eye (no measuring)	YES - model A
4 August 2026	<ul style="list-style-type: none">Taking basic measurements from the modelCompleting the flat profile in clayExamining the skull in more detail, supported by exercisesContinuing modeling, building up in three dimensions with a focus on the form of the skullLearning how to look at the model and the sculpture, in order to compare and plan the next stepsDiscussing progress on a one-to-one basis	YES - model A
5 August 2026	<ul style="list-style-type: none">Continuing modeling with one-to-one discussions of progressFurther focus on the form of the skullDiscussing musculature of the head and neck that contribute to the form of a portraitDiscussing the location of facial features and their form	YES - model A
6 August 2026	<ul style="list-style-type: none">Continuation of modeling with one-to-one discussions of progressExercises to assist progress such as focus on eighth profilesFurther discussion of detail of facial featuresDiscussing progress on a one-to-one basis	YES - model A
7 August 2026	<ul style="list-style-type: none">Continuation of modeling with one-to-one discussions of progressPaperwork and payment to be completed by/during last break for those having their work hollowed-out and firedClass reflection on the course, with sculptures lined up for a final photo shoot	YES - model A