

COURSE TITLE	DRAWING THE PORTRAIT
COURSE CODE	SC2504068
TUTOR	JAMES OTTO ALLEN
START DATE	13/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?*
13 July 2026	<p>Training the Eye: Line, Angle and Accuracy</p> <p>The course begins with foundational exercises designed to strengthen observation and coordination. Students will practise copying lines and angles with care and precision, learning how to compare lengths, directions, and relationships.</p> <p>We will also cover essential materials, mark-making, and how to organise a drawing clearly on the page. The emphasis is on accuracy and careful looking rather than speed.</p>	No
14 July 2026	<p>Measured Drawing and Line Control</p> <p>Building on the first day, students apply measured observation to more complex references. We explore proportion, alignment, and the use of line weight to describe structure and depth.</p> <p>Exercises will focus on developing control, clarity, and confidence in constructing a drawing through careful comparison.</p>	No
15 July 2026	<p>Structure and Tone in the Portrait</p> <p>Students progress to more sustained portrait studies from reference. In addition to proportion and placement, we introduce tonal organisation – understanding light and shadow shapes and how they define form.</p> <p>Depending on the needs of the group, discussion may include aspects of head structure and underlying form to support accurate observation. The aim is to unify line and tone into a coherent portrait study.</p>	No
16 July 2026	<p>Portrait from Life: Observation and Proportion</p> <p>Working from a live model, students begin applying the principles developed earlier in the week to direct observation. Methods of measurement will be demonstrated, allowing students to choose an approach suited to their level – whether using structured visual guides or comparative measuring techniques.</p> <p>The focus remains on proportion, placement, and establishing a clear structural foundation before moving into tonal development.</p>	Yes
17 July 2026	<p>Sustained Study from Life</p> <p>The final day allows students to continue developing their portrait from life. Emphasis is placed on refining proportions, strengthening structure, and organising tone to create a convincing sense of form.</p> <p>Students will be encouraged to consolidate their observational process and develop greater independence in approaching portrait drawing.</p>	Yes