

COURSE TITLE	PRINTMAKING: ETCHING
COURSE CODE	SC2504PR03
TUTOR	FREDERIC MORRIS
START DATE	27/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
27 July 2026	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
28 July 2026	Etching the line in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press. You will then use sugar-lift to add tone to the plate.
29 July 2026	Adding an aquatint to the sugar-lift etching plate and developing the tone by immersing the plate in the mordant, etching and proofing again
30 July 2026	Degreasing the plate, applying an aquatint, and learning to make washed tonal marks using spit bite.
31 July 2026	Continuing to develop and print plates. You are encouraged to print a small edition of prints.