

COURSE TITLE	RELIEF PRINTING
COURSE CODE	SC2504PR04
TUTOR	JACKIE SMITH
START DATE	13/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, & THURSDAY 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
13 July 2026	<p>REDUCTION LINOCUT AM - You will be introduced to the reduction linocut process. You will learn how to draw a composition and how to transfer this to a linoleum block. The tutor will also introduce you to traditional Japanese woodcut tools. PM - You will begin cutting your 1st colour layer. You will then learn how to set up the press for printing your linocut, how to ink up your block using Caligo ink, proof and edition your 1st colour.</p>
14 July 2026	<p>REDUCTION LINOCUT AM - You will begin cutting your 2nd colour, which you will then proof and edition. PM - You will begin cutting your 3rd colour, which you will then proof and edition.</p>
15 July 2026	<p>MULTI-PLATE WOODCUT AM - You will be introduced to multi-plate woodcut. You will develop a design for 3 colour separations which you will then transfer onto your woodblock. You will explore differences in cutting wood and linoleum. PM - You will begin cutting key block, all the while proofing and re-cutting until you are happy with the result. You will then roll Caligo ink, print your keyblock and offset onto blocks 2 and 3.</p>
16 July 2026	<p>MULTI-PLATE WOODCUT CONTINUED AM - On the final day you will finish cutting the 2nd and 3rd woodblocks and cut your paper ready for editioning your prints. PM - Begin printing your edition with blocks 1, 2 and 3.</p>