

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SUN2504018
TUTOR	CARL RANDALL
START DATE	12/07/2026
DAY & TIME	SUNDAYS, 2:00 - 4:30PM
LEVEL	BEGINNER PLUS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
12 July 2026	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.
19 July 2026	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).
26 July 2026	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.
2 August 2026	Following on from traditional techniques learnt, the course now becomes more contemporary - switching to a looser style, using thick paint, larger brushes and brush marks to describe a head. Tonal study.
9 August 2026	Following on from traditional techniques learnt, the course now becomes more contemporary - switching to a looser style, using thick paint, larger brushes and brush marks to describe a head. Full colour study.
16 August 2026	Loose/thick/contemporary painting, using only a palette knife. Full colour study.
23 August 2026	Portrait combining different ways of painting within the same picture (traditional and modern styles, both learnt during the course). Alternatively, students can work on their own self-directed project during the final lesson if they wish.