

| | |
|--------------|---------------------------------------|
| COURSE TITLE | CONTEMPORARY OIL PAINTING: STILL LIFE |
| COURSE CODE | WC2504045 |
| TUTOR | NICHOLAS MCLEOD |
| START DATE | 15/08/2026 |
| DAY & TIME | SATURDAY & SUNDAY, 10AM - 4.30PM |
| LEVEL | ALL LEVELS |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered |
|----------------|--|
| 15 August 2026 | Tone Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting. |
| 16 August 2026 | Colour After a basic introduction to mixing colours, students will make a painting from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours and mixing neutral colours. |