

COURSE TITLE	EXPRESSIVE PORTRAIT SCULPTURE
COURSE CODE	WC2504053
TUTOR	HAZEL REEVES
START DATE	25/07/2026
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4:30PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE

DAILY BREAKDOWN

Date	Topics/ Skills covered
25 July 2026	<p>On day one, we will initially discuss what students want from the course, followed by a short group discussion of what we understand expression in portraits to be and how to achieve it sculpturally. We will then use exercises, including building small hand-held portraits, before moving onto small portraits on armatures, potentially extending into the torso, capturing movement and emotion. Various techniques will be used to push you beyond your sculpting comfort zone, including working at speed, carving rather than putting-on clay, and using rapid drawing exercises to assist the sculptural process.</p> <p>Note that each of these sculptures needs to be documented – bring your camera - as we will re-use the clay and armature on day 2.</p>
26 July 2026	<p>On day two we will continue with further exercises and sculpting under-size portraits on an armature, before potentially spending time on two longer poses (under-life-size portraits) in the afternoon. You will need to decide on the composition and scale of the portrait and help set up the pose. You will need to decide which (if any) portraits you would like to keep.</p> <p><i>Sometimes people decide the process is more important than what they take away with them.</i></p>