

COURSE TITLE	PRINTMAKING: JAPANESE WOODCUT
COURSE CODE	WC2504PR83
TUTOR	CAROL WILHIDE JUSTIN
START DATE	11/07/2026
DAY & TIME	SATURDAY & SUNDAY, 10:00AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
11 July 2026	<p><b>Morning</b>            Presentation History of Japanese woodcut #1            Design 3 colour image (10.5 x 15 cms)            Thumbnails to show colour separations            Tracing and mark up of woodblock            Transfer of colour separations</p> <p><b>Afternoon</b>            Introduction to cutting tools            Cutting lightest separation #1            Graphite rubbings            Kento registration            If time History of Japanese Woodcut #2            Homework: Tools, mats, woodblocks home to finish cutting #2 and #3 colour separations</p>
12 July 2026	<p><b>Morning</b>            Finish any cutting, smoothing gutter areas            Making a damp pack- inserting printing paper            Demonstration printing            Printing #1 separation</p> <p><b>Afternoon</b>            Demonstration bokashi and betazuri-e techniques            Printing #2 and #3            Tidy up -care of Japanese brushes            Evaluation            If time Washi Paper talk</p>